

THE INTERNATIONAL
LANDSCAPE
PHOTOGRAPHER OF THE YEAR



2020

A dramatic mountain landscape with a river and a lake. The scene features rugged, rocky mountains with patches of snow or ice. A river flows through the foreground, creating a white, frothy waterfall effect. In the middle ground, a small, calm lake is nestled in a valley. The sky is overcast with heavy, grey clouds. The overall tone is moody and atmospheric.

2020

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Refining the Landscape Photograph

Peter Eastway



As you look through the pages of this book, I think your overwhelming response will be to the power and impact of some of the most inspiring landscapes you'll see.

Yet within the top 101 photographs selected for publication, there is a smaller number of quieter, more reflective compositions. I'm proud that our judges don't only reward the more obvious compositions and have the experience and knowledge to engage with

photographs presenting a softer aesthetic.

One has to be careful talking like this. Are we becoming immune to the high colour, high impact landscape compositions and, simply because we're wanting a change, are now searching for an alternative? Or are the judges learning to be more discriminating, so they are no longer overpowered by more obvious approaches and are content to wait and search for images with an equally powerful, but subtler disposition?

We can divide photography into a myriad of genres and if you're only selecting a handful of winners, the danger is you can overlook some very important work – and this is one of the reasons our award system is based on selecting the top 101 photographs each year. Within our annual selection, we're sure we'll provide everyone with a selection of images from which they can learn and be inspired.

This year we had 3881 entries and to be sure of a place in the Top 101, you needed a score of 85.4%.

While I suggest the most important prize is having one of the Top 101 photographs, we also offer a selection of special prizes. Our judges are invited

to give first, second and third places for what they consider is the Photograph of the Year, drawn from the top 20 scoring images. This means the highest scoring photograph might not be the Photograph of the Year as it requires a consensus of judges.

However, we suggest that to be the Photographer of the Year, you need to present more than one strong image. To be eligible, you first need to have an image in the Top 101. Then, your top four entries are added up and the ten portfolios with the highest aggregates are considered separately by our judging panel.

There is US \$10,000 in cash prizes for the best Photograph of the Year (single shot, 1st, 2nd, 3rd) best Photographer of the Year (portfolio of four photographs, 1st, 2nd, 3rd), and there are five special subject awards which receive a one-metre print from the high-end photo lab and framer, Created For Life. All 11 winners receive a physical copy of the annual Awards book, proudly printed by Momento Pro.

Our thanks go to our wonderful judging team: Kaye Davis from New Zealand, Jim Goldstein and David Burnett from the USA, and Tim Parkin from the UK. Our fifth judge is the previous year's winner, Oleg Ershov from Russia.

On behalf of David Evans, my co-curator, we once again hope you enjoy the best landscape photographs in the world from 2020.

Peter Eastway

Chairman of Judges

International Landscape Photographer of the Year Awards



David Evans



Kaye Davis



Jim M. Goldstein



David Burnett



Tim Parkin



Oleg Ershov

The International Landscape Photographer of the Year

Kelvin Yuen

HONG KONG



2020

Kelvin Yuen is a landscape photographer based in Hong Kong. “I’m 24-years-old and I’ve been taking photos for six years since borrowing my cousin’s camera for a hiking day trip to Lion Rock Peak.

“There was no particular reason for going, Lion Rock Peak is just a mountain in my backyard and I’d never visited it. This was also my very first time hiking above the clouds and the view from the peak really inspired me. I fell in love with nature.

“For a person like me, who grew up in a city (Hong Kong), this walk opened a whole new world to me. Since then, I have spent most of my free time in the mountains, exploring the spectacular views of nature. And after graduating from university in 2018, I have been able to travel around the world and have become a full-time professional landscape photographer.”

Kelvin uses a normal full frame camera for his landscape photography. “It can deal with harsh shooting conditions such as extremely low temperature and heavy rain.

“Most of my wide-angle images are taken with a Laowa 12mm f2.8 lens and I love the distorted perspective it creates. I also use Sigma’s 14mm f1.8 for night photography, plus there’s a Tamron 15-30mm f2.8 and Tamron 24-70mm f2.8 which cover most of my requirements. I find the image stabilization of both lenses provides a lot of flexibility when shooting in conditions where it is hard to set up a tripod.

“However, most of the time I am using a tripod to ensure I get the best image quality.”

For longer shots, Kelvin takes along Tamron’s 70-200mm f4 zoom, which is lighter and smaller than an f2.8 lens of the same focal range, reducing the weight he’s carrying when hiking.

“I also shoot aials with a DJI Mavic 2 Pro. Its CMOS sensor produces high-quality files, even in low light conditions. It can also deal with most weather conditions, including light rain and low temperatures.”

When shooting long exposures to capture the motion of water or clouds, Kelvin uses H&Y neutral density filters (ND 8/64/1000) and he carries his camera and camping gear in a 35-litre hiking backpack. “I love the high capacity and flexibility of the hiking backpack, which allows me to pack up all my stuff in a short time.”

Kelvin says that over the years, he has developed a personal post-production workflow for colour control and atmosphere creation. “I use Adobe Camera Raw to adjust the main aspects of my file, such as tone and colour. Then after this rough adjustment, I drag the photo into Adobe Photoshop to manage the details. I always use dodging and burning to highlight the foreground or the main subject, to enhance the attraction of what I want to present in the photo. Also, vertical panoramas are one of my favourite techniques, as some perspectives cannot be captured with a single shot”.

“What I like the most about landscape photography is that it gives me a chance to understand myself. Working outdoors, I need to deal with many uncertain conditions – for example, shooting without sleeping, shooting inside a storm, exploring areas without a path and even dealing with a car that gets stuck! These challenges have improved my problem-solving skills and given me an opportunity to reach a place I never expected I could in my life.

“In the future, I will continue creating my different perspectives, both around the world and here at home in Hong Kong. I want to use my personal style to show the nature side of Hong Kong, because it’s not just a city.

“For photo competitions, the *International Landscape Photographer of the Year* award has been my only focus for the past four years. I’ve studied the past winners’ works and I believe ILPOTY presents the highest standard of landscape photography in the world. It fits with what I am doing – and I also want to know how my work stacks up under its high standard judging panel.”

Well, Kelvin, now you know!



Mars, Utah, Capitol Reef National Park



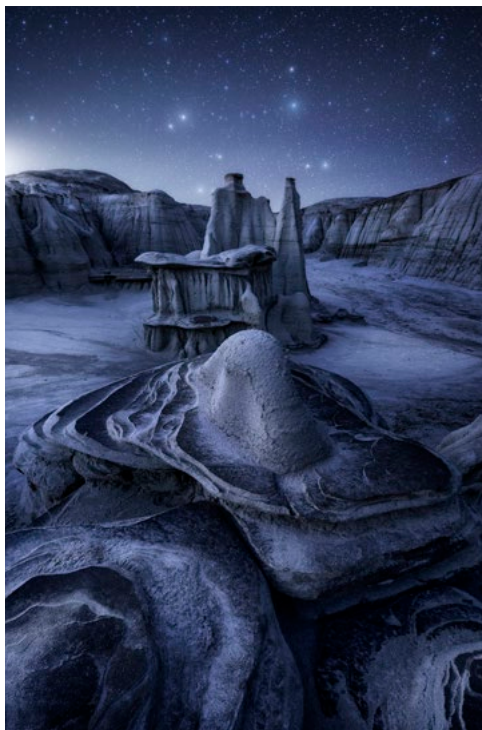
Flow, Scotland



Magical Night, Norway, Tromsø



Alien Landscape, Dolomites, Italy



Clockwise from top left:

Heart of the Dragon, Oregon Coast, Oregon, USA

Interstellar, New Mexican Badlands, USA

Odin's Spear, Laguna Torre, El Chalten, Argentina, Patagonia

Beyond, Mount Ranier National Park, Washington, USA



Clockwise from top left:

Lava formations from the last eruption of the Tolbachik Volcano, Kamchatka, Russia

Vilyuchik Stratovolcano with yellow rhododendron as foreground, Kamchatka, Russia

Matterhorn seen from Grindjisee, Zermatt, Valais, Switzerland

Deadvlei, Namib-Naukluft National Park, Namibia

The International Landscape Photograph of the Year

Kai Hornung

GERMANY



Kai Hornung is a German landscape photographer who has turned his passion and hobby into a side job as a freelance photographer and artist.

“However, I make my living as a human resources consultant in the finance industry, so I would consider myself a semi-professional photographer.

“It was on a business trip to Ireland in 2016 that I fell in love with photographing landscapes. Before then, I had only used my camera to document family life and travels. Now I have travelled within Europe extensively, trying to capture the beauty of nature and shaping my artistic vision.”

Kai says he’s not a gear or tech guru and that equipment is merely a means to an end. “I use a Sony a7riii and a number of Sony lenses covering 16mm to 400mm. A few years ago, I would have said that the 16-35mm f2.8 G Master is my go-to lens, but that has changed to the Sony 100-400mm or even the 24-105mm. For night photography, I sometimes use the Sigma 14mm f1.8.

“I also like to use my DJI Mavic Pro 2 for aerials, but I am finding that more and more restrictions are limiting drone usage.”

Post-production for Kai starts in Lightroom for raw conversion and pre-editing, but then he heads over to Photoshop where he feels he has more artistic control.

“I like to keep my images natural-looking. This doesn’t mean I don’t spend lots of time post-processing and thinking an image through – because I do! My technique includes dodging and burning, and selective and local colour and contrast adjustments, often with the help of luminosity masks (Lumenzia and Raya Pro come in handy as action panels/plugin here).

“My philosophy is that there are no limitations in artistic expression through post-processing. Every now and then, I edit images that take the landscape further

than what was captured on the sensor of my camera. That being said, I don’t find much satisfaction in completely altering an image, such as changing skies or the main elements in an image.

“I’m an artist and so welcome creative editing. Yet I do not like post-processing that is merely focused on effects and technical construction. For me, editing needs to serve my artistic vision and express the feelings and emotions of what I am photographing. I teach my students that whether an image needs a slight push in contrast or several hours of in-depth artistic work, so be it. The amount of post-production doesn’t matter as long as it is the right amount.

“There are countless artists who I find hugely inspiring, such as Alex Norriega, David Thompson and Hans Strand. But inspiration not only comes from images, it can also be the writing of Guy Tal or movies by guys like Christopher Nolan.

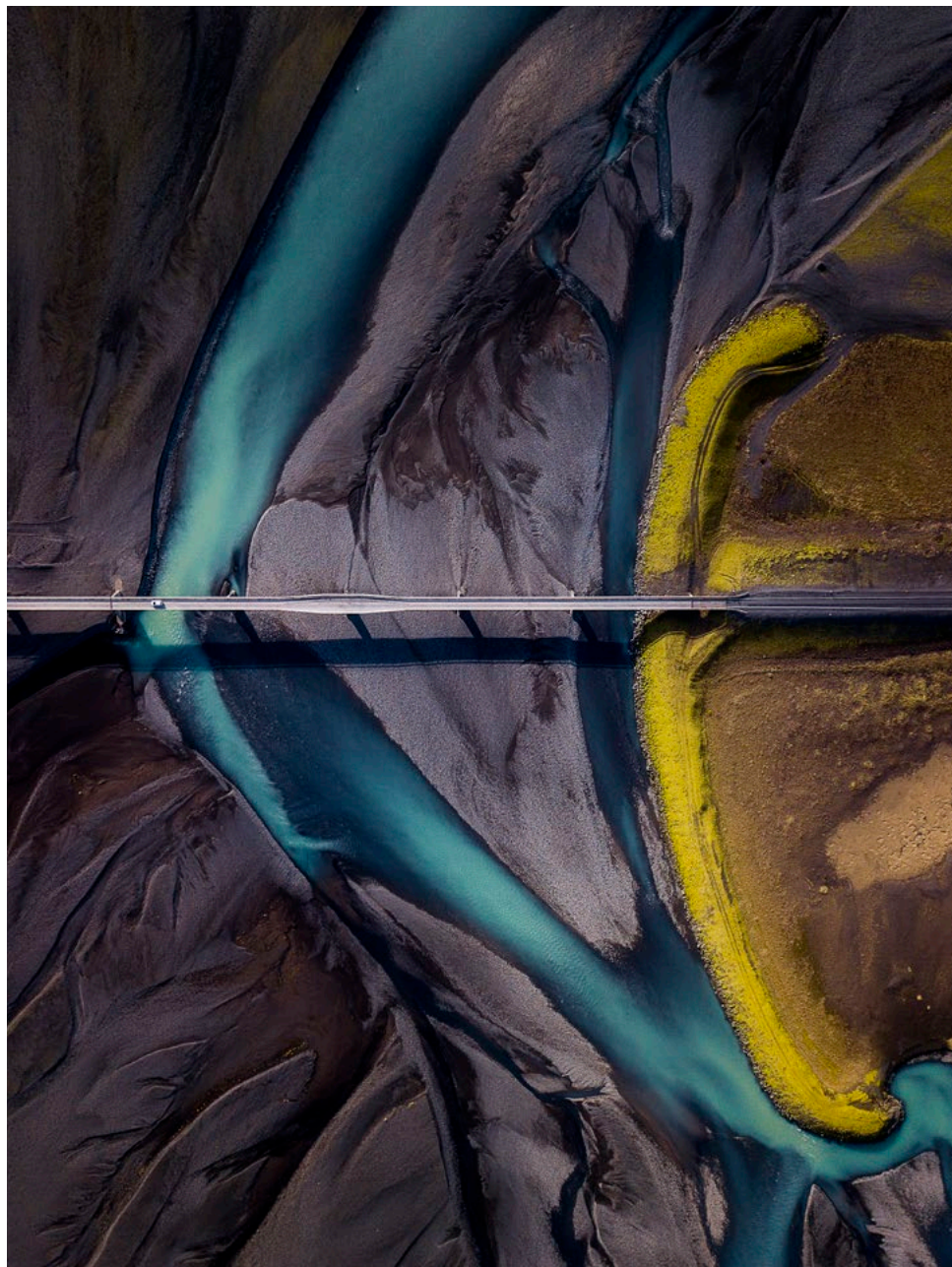
“I enter photo contests here and there, always with mixed feelings because I don’t think that art is meant to compete with each other. Then again, there is another side of me that is curious to see how my images are perceived by the greatest in the world. And the fact that being awarded in one of the most prestigious contests in the world is a huge accomplishment for any photographer, simply cannot be denied.

“Within the landscape photography community, the International Landscape Photographer of the Year is the most important photo contest in the world. It honours artistic and visual craftsmanship, combined with the love for nature, unlike any other contest. When looking at the winners of the past and the images that get a spot in the prestigious Top 101 book, I am in awe. Having had an image in last year’s book was, and still is, a true honour for me.”

And we think that entering what the judges consider the single best image of 2020, may just count as a greater honour still!



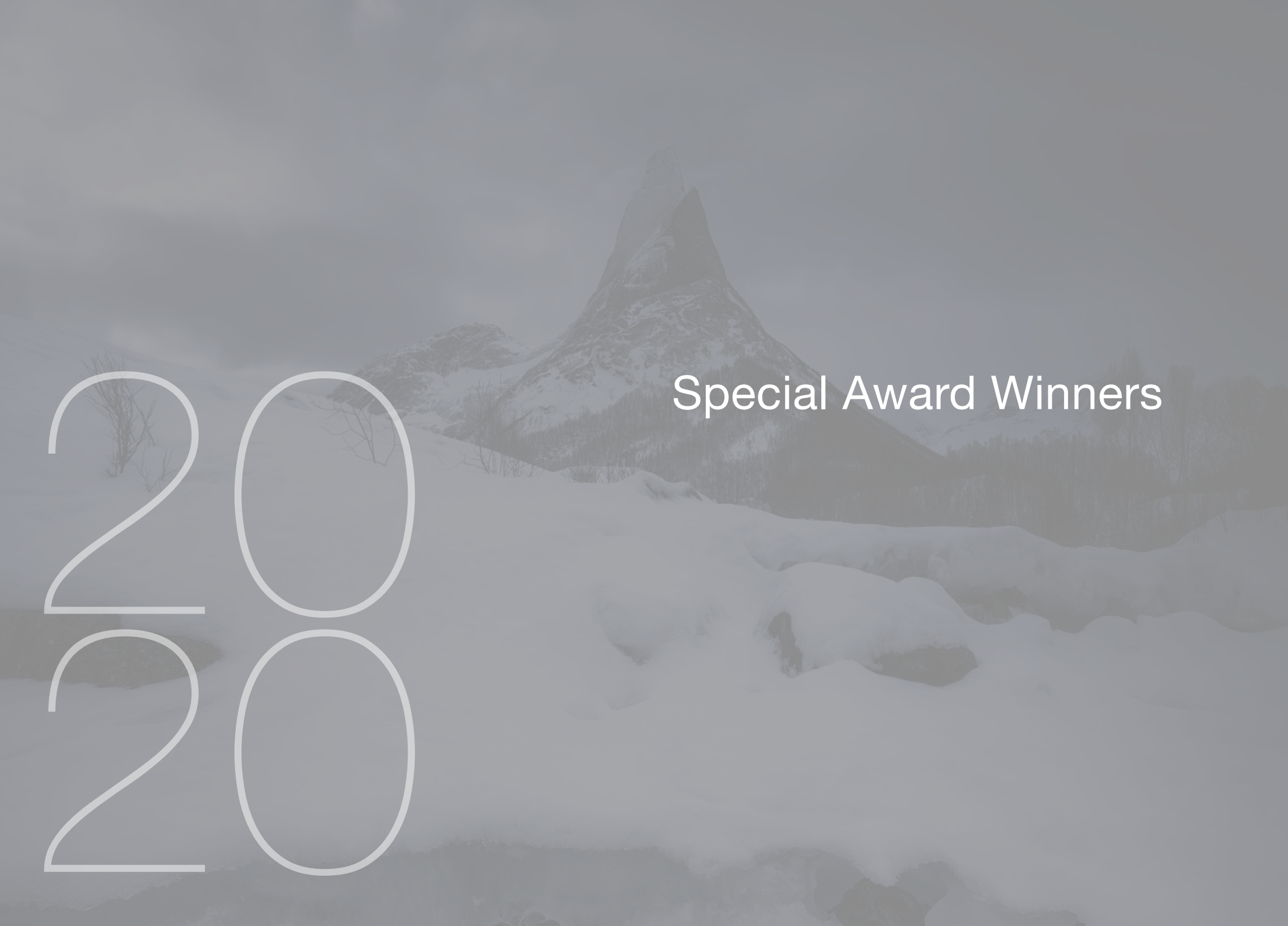
Life Stream, Highlands, Iceland.



Near Lomangnupur Mountain, Southern Iceland.



Hanksville Utah Sunset, Hanksville, Utah.



2020

Special Award Winners



Morton National Park, NSW, Australia.



Cuejdel Lake, Romania.



Stetind, Nordland, Northern Norway.



Sohra, Meghalaya, India.



Ibex Dunes, Death Valley National Park, California, USA.



2020

The Top 101 International Landscape Photographs of the Year

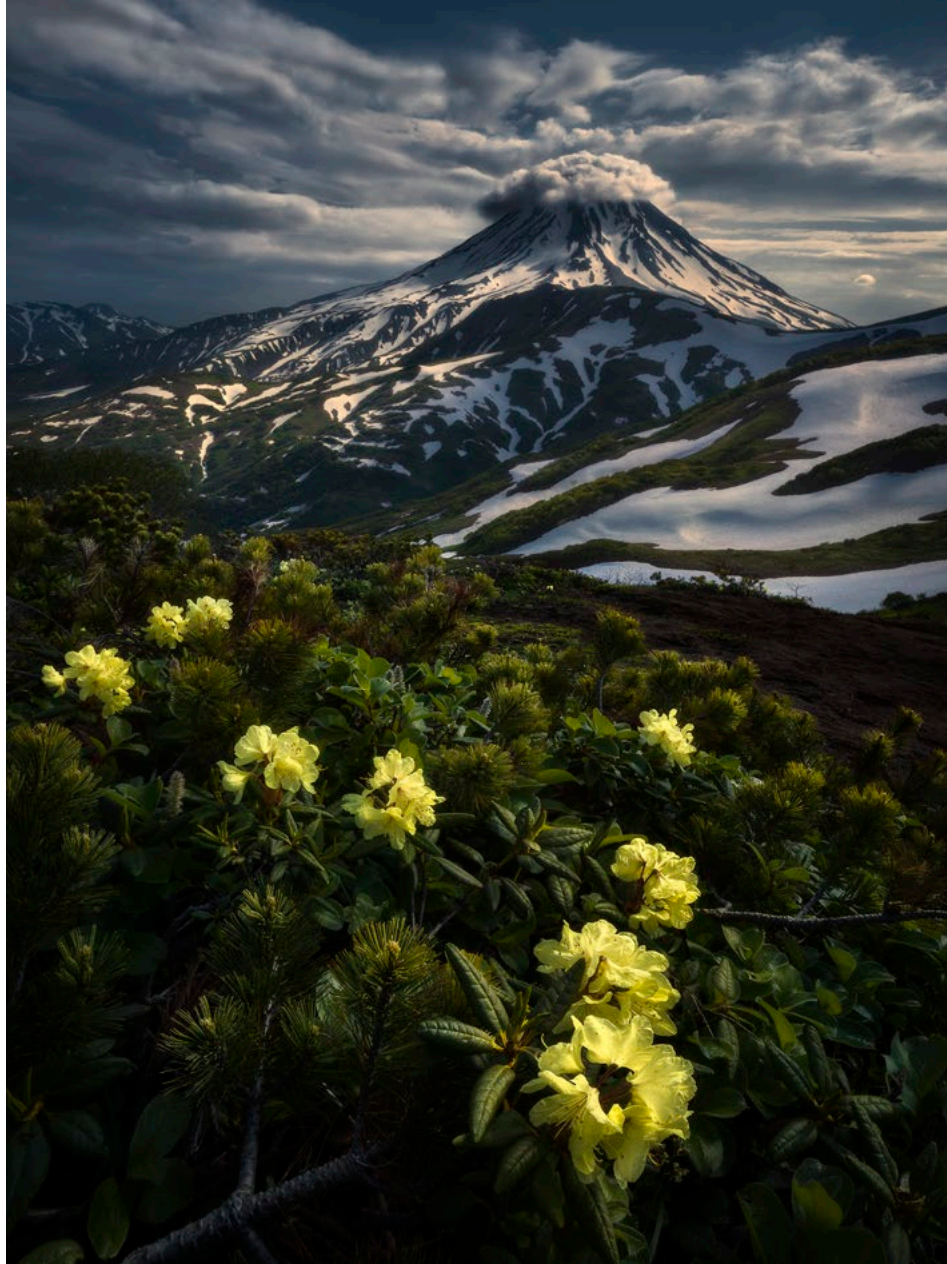
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ISABELLA TABACCHI | ITALY

Vilyuchik Stratovolcano with yellow rhododendron, Kamchatka, Russia.











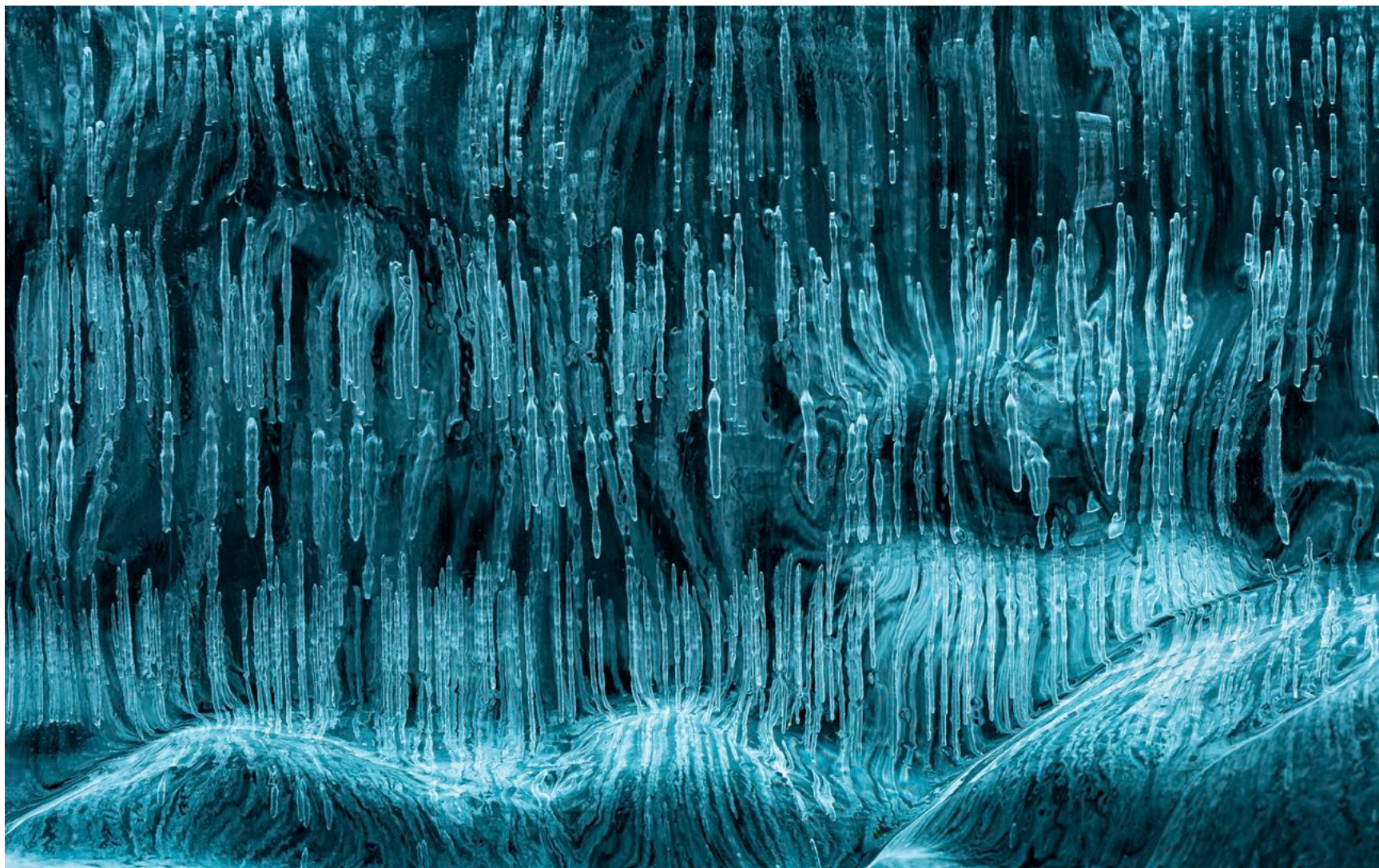






NICOLAS RASPIENGEAS | FRANCE

Macro photo of the ice layer on the Akkajaure Lake, Storasjöfallets National Park, Sweden.









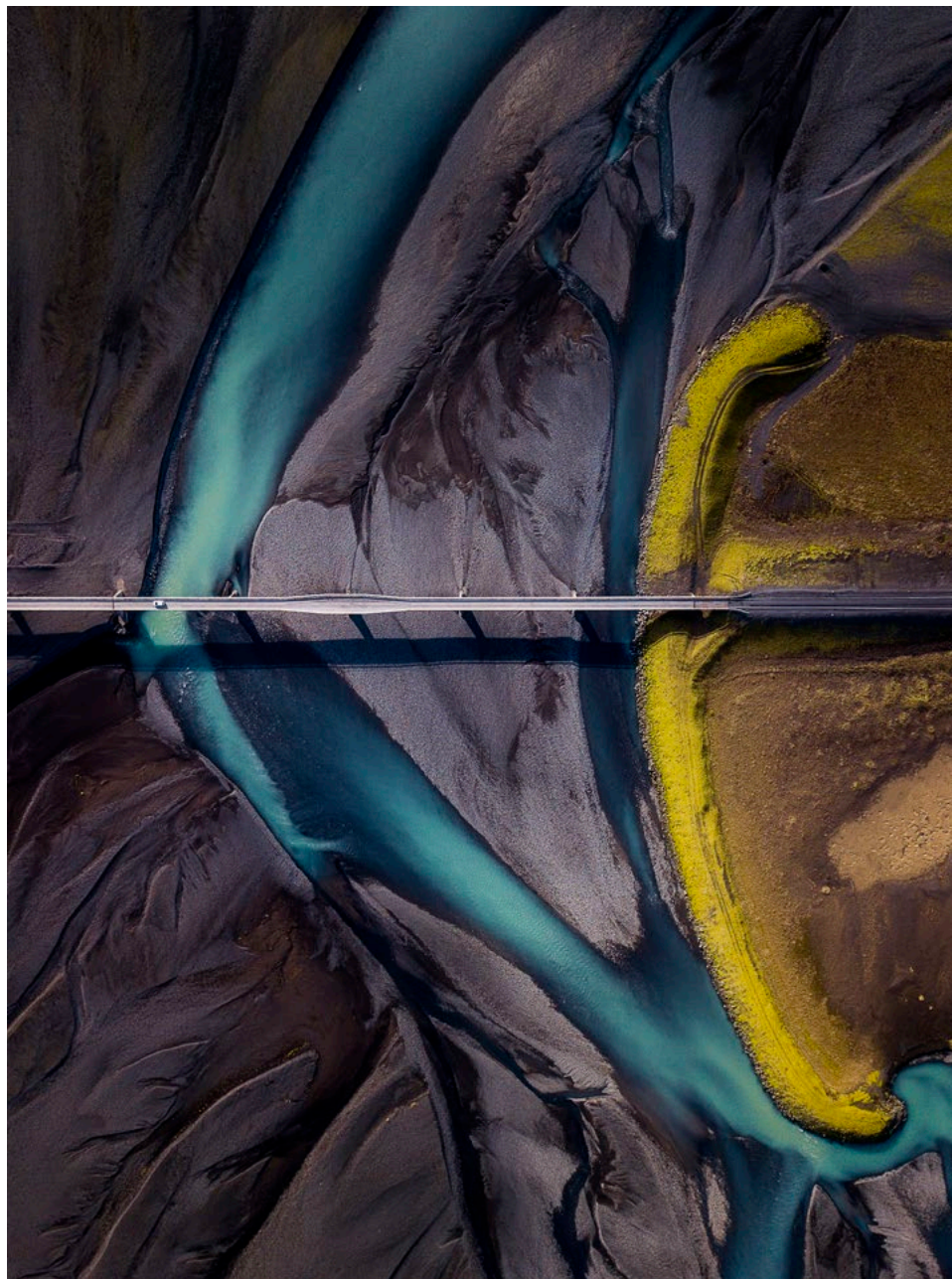
DANIELA TOMMASI | AUSTRALIA

Shark Bay World Heritage Area, Western Australia.



DIPANJAN PAL | INDIA

Near Lomangnupur Mountain, Southern Iceland.



CHANCE ALLRED | UNITED STATES

Hanksville, Utah.





CHANCE ALLRED | UNITED STATES

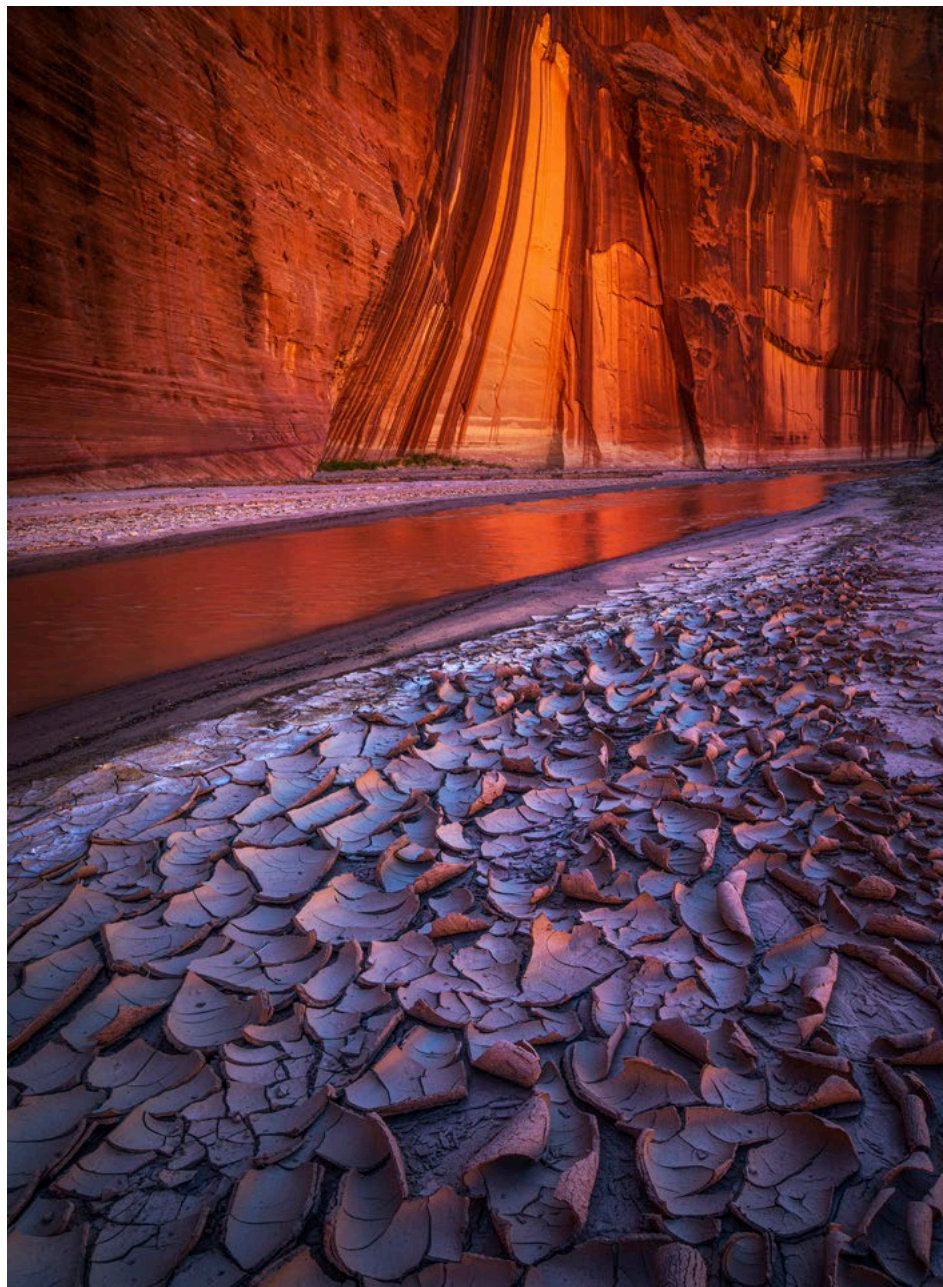
Factory Butte, Utah.

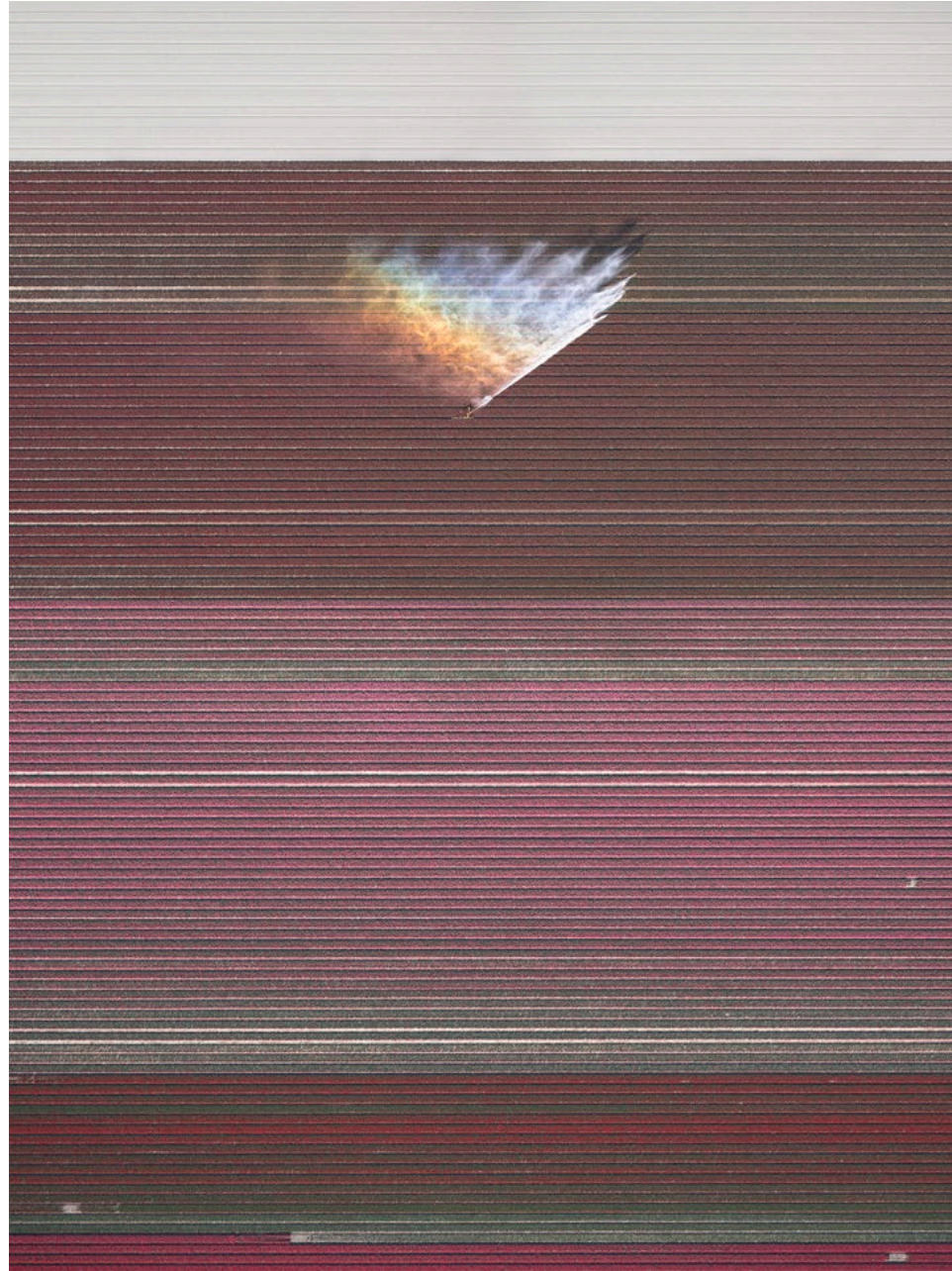




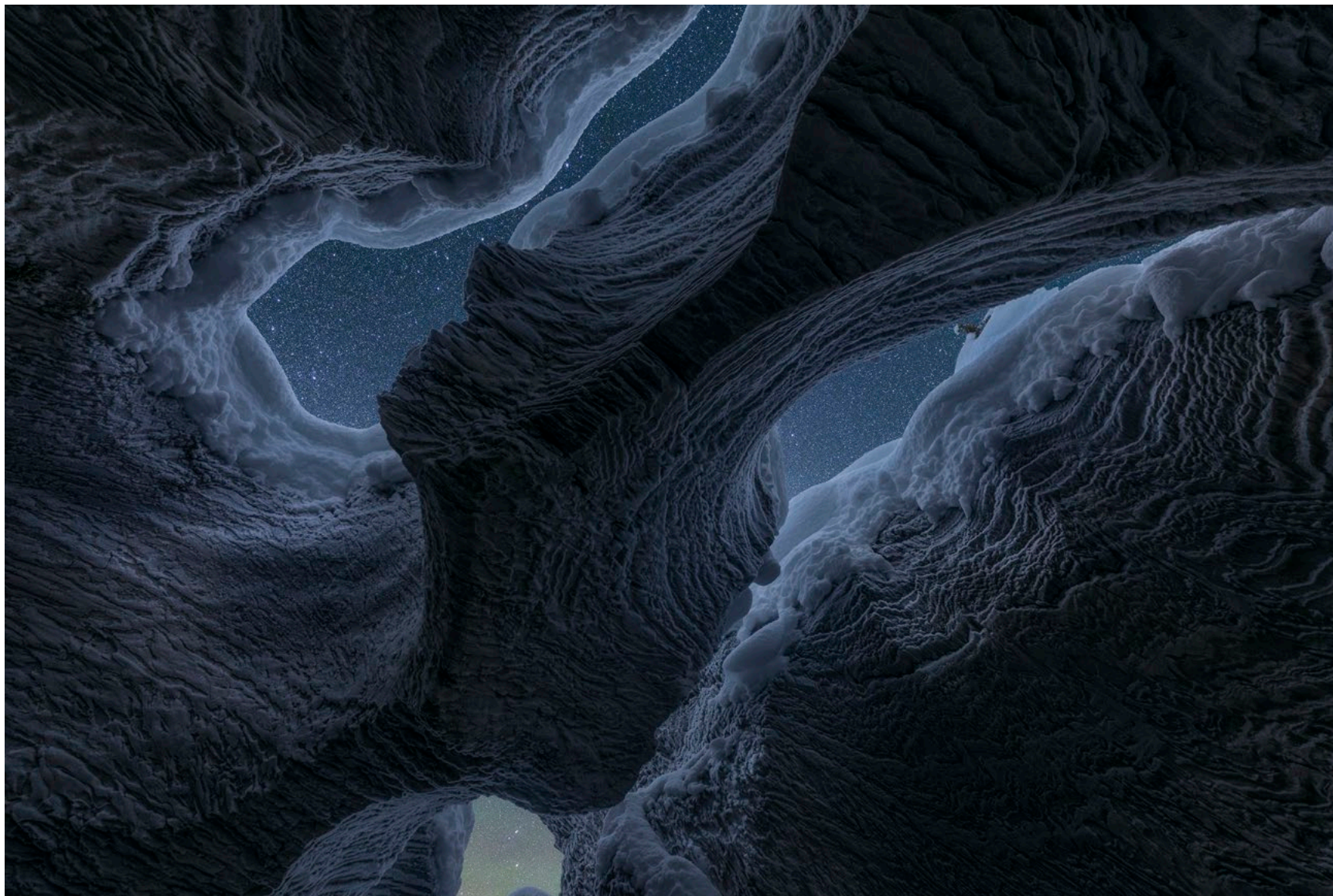
PETER COSKUN | UNITED STATES

Paria Canyon Vermilion Cliffs Wilderness, Utah.









ZHU XIAO | CHINA

Sossusvlei, Namibia.



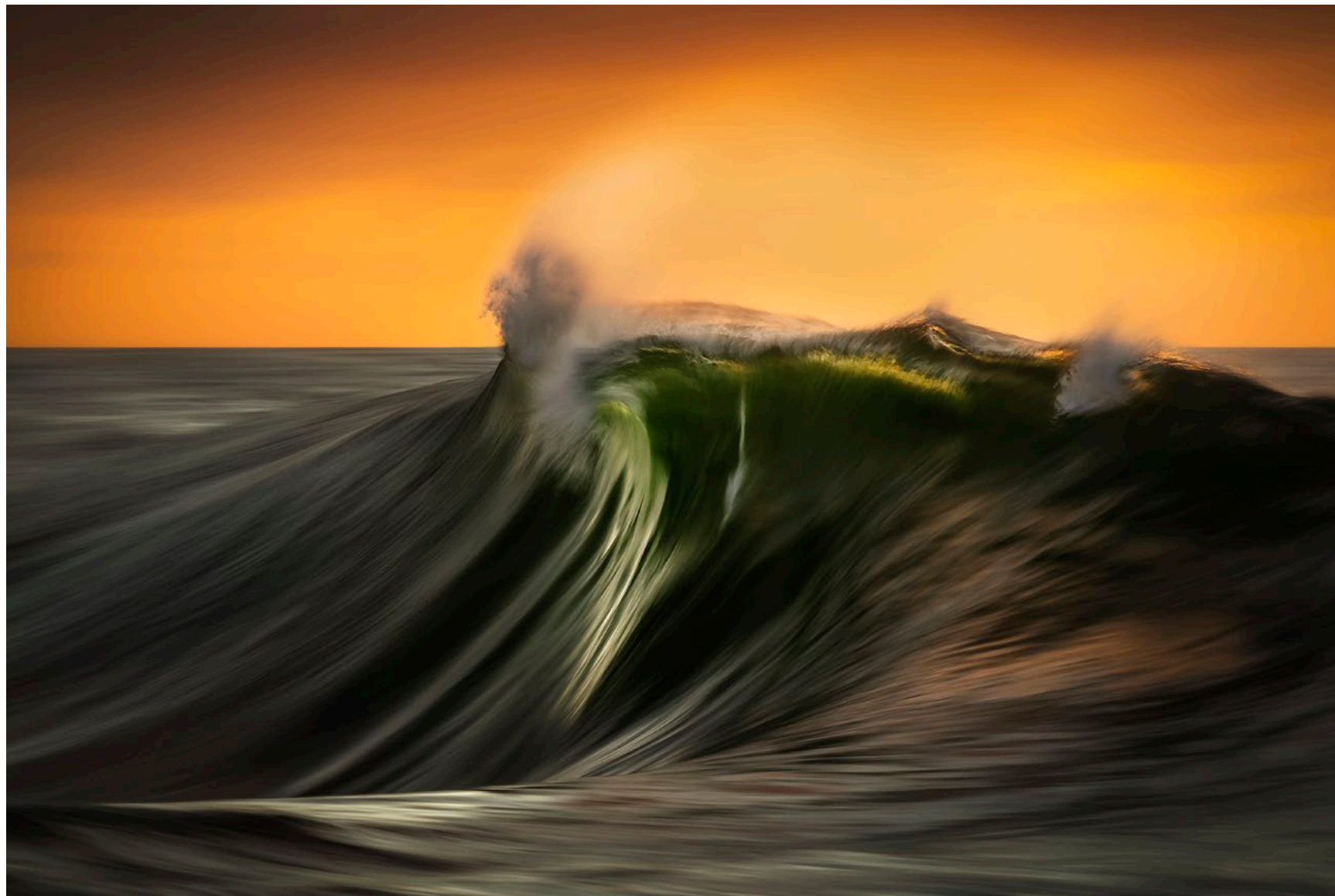


FELIX RÖSER | GERMANY

White Pocket, Arizona, USA.









GHEORGHE POPA | ROMANIA

Geamăna, Apuseni Mountains, Romania.

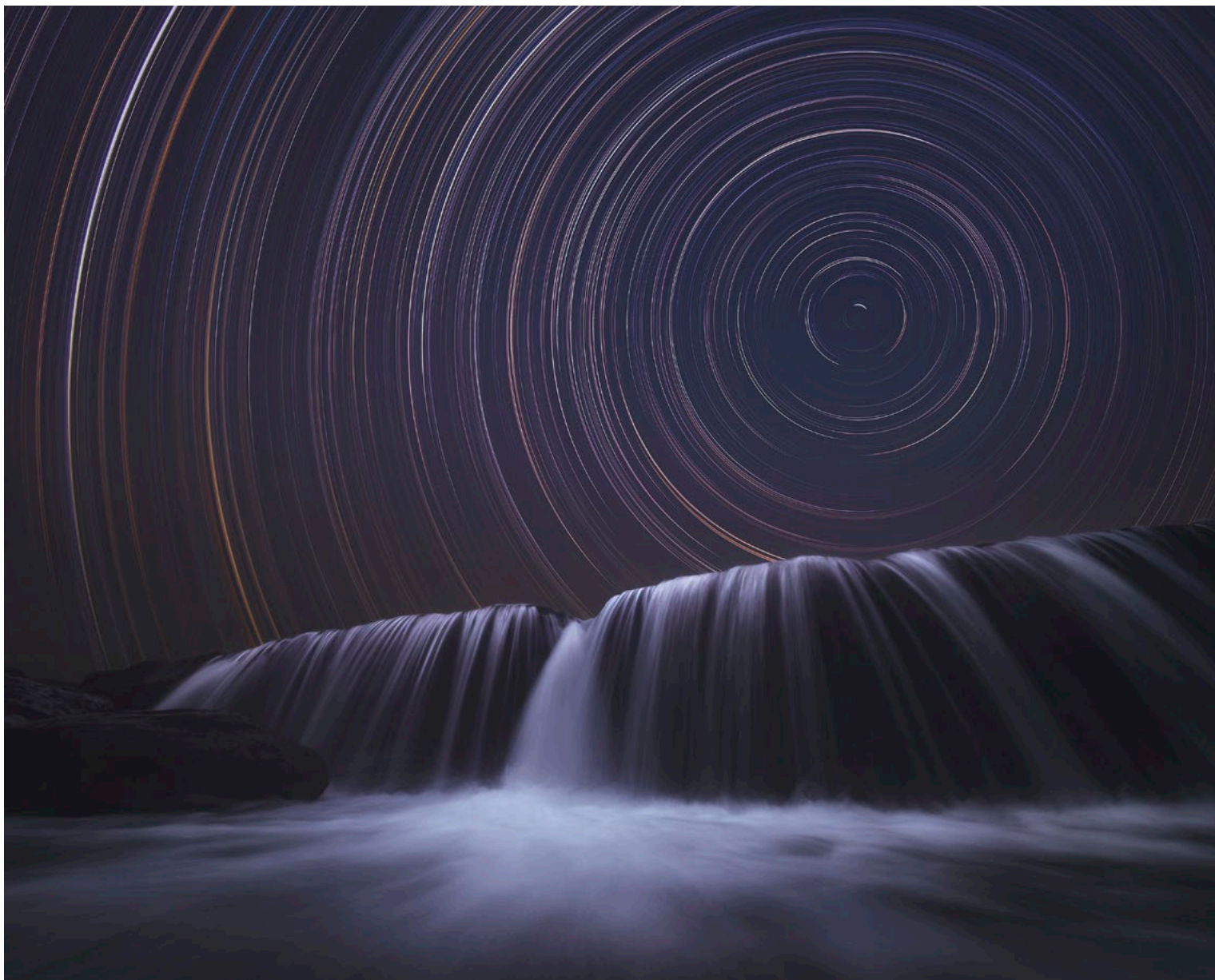




ARMAND SARLANGUE | FRANCE

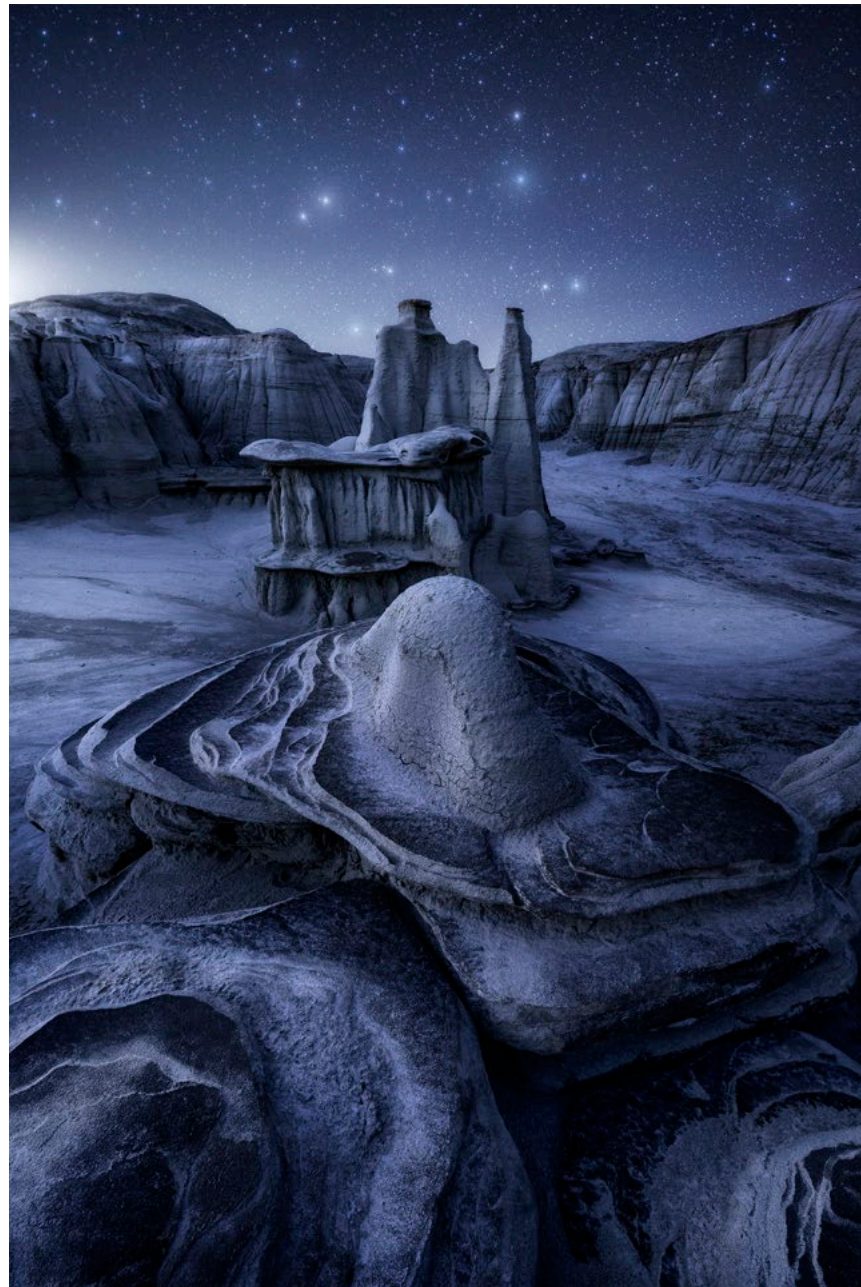
Badlands, Capitol Reef National Park, USA.





JOSHUA SNOW | UNITED STATES

New Mexican Badlands, USA.





MICHAEL HINDMAN | UNITED STATES

Santa Cruz Mountains, California.





SHASHANK KHANNA | UNITED STATES

Fremont, Bay Area, California.





BEN HORNE | UNITED STATES

Zion National Park, Utah, United States.

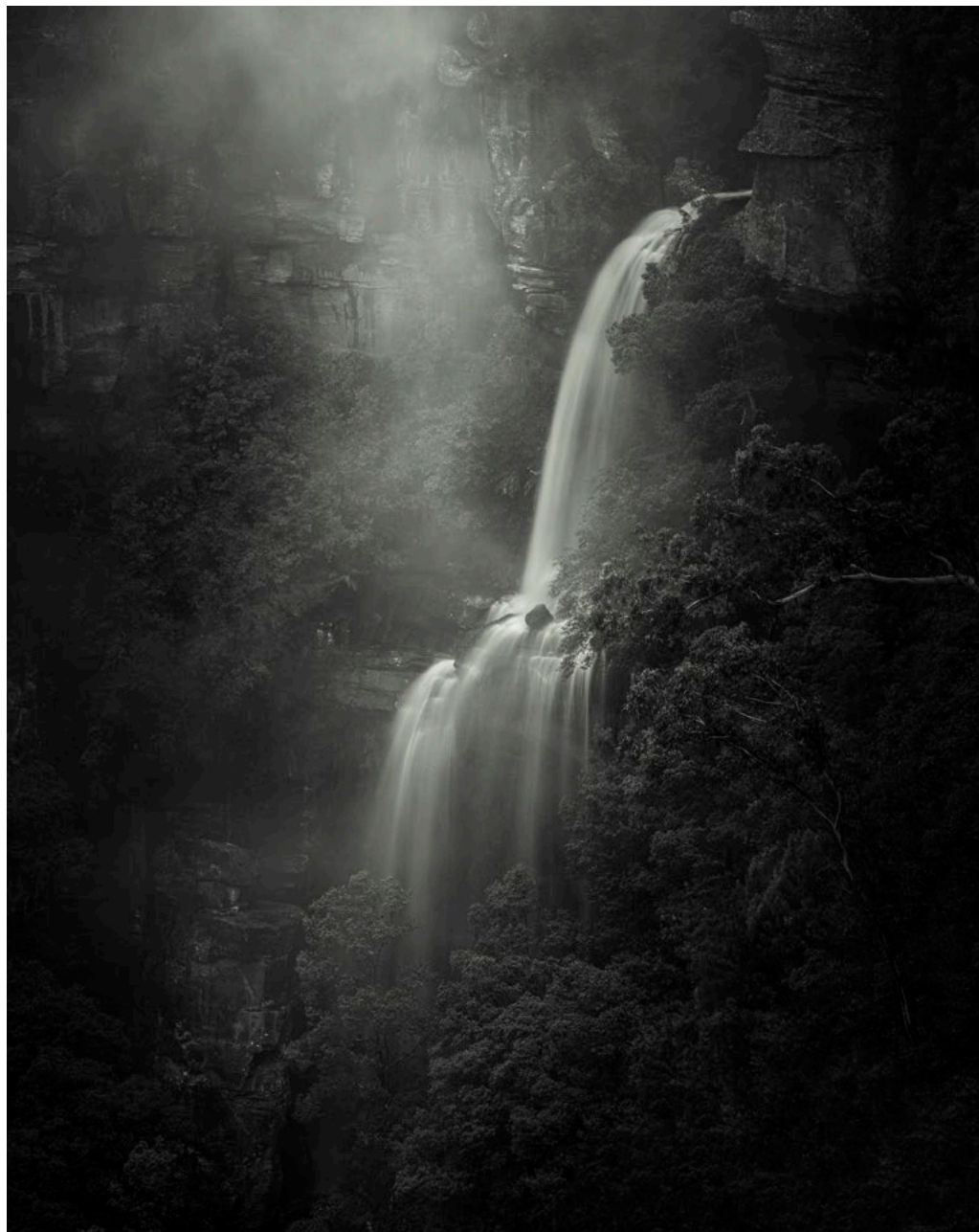




MIEKE BOYNTON | AUSTRALIA

Buckland Valley, Victoria, Australia.

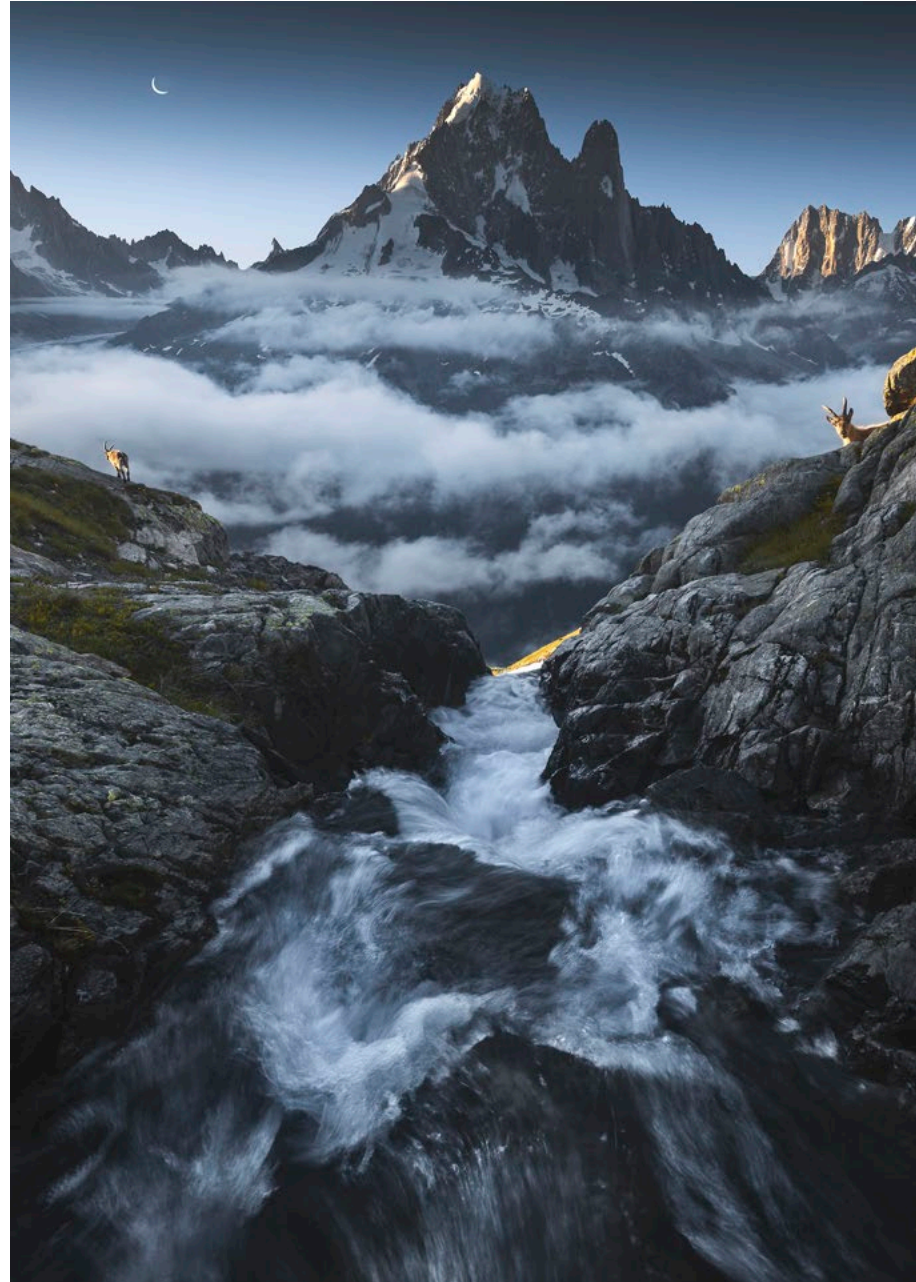




ROKSOLYANA HILEVYCH | ITALY

Pollino National Park, Calabria, Italy.





ROKSOLYANA HILEVYCH | ITALY

Lofoten Islands, Gimsoy, Norway.

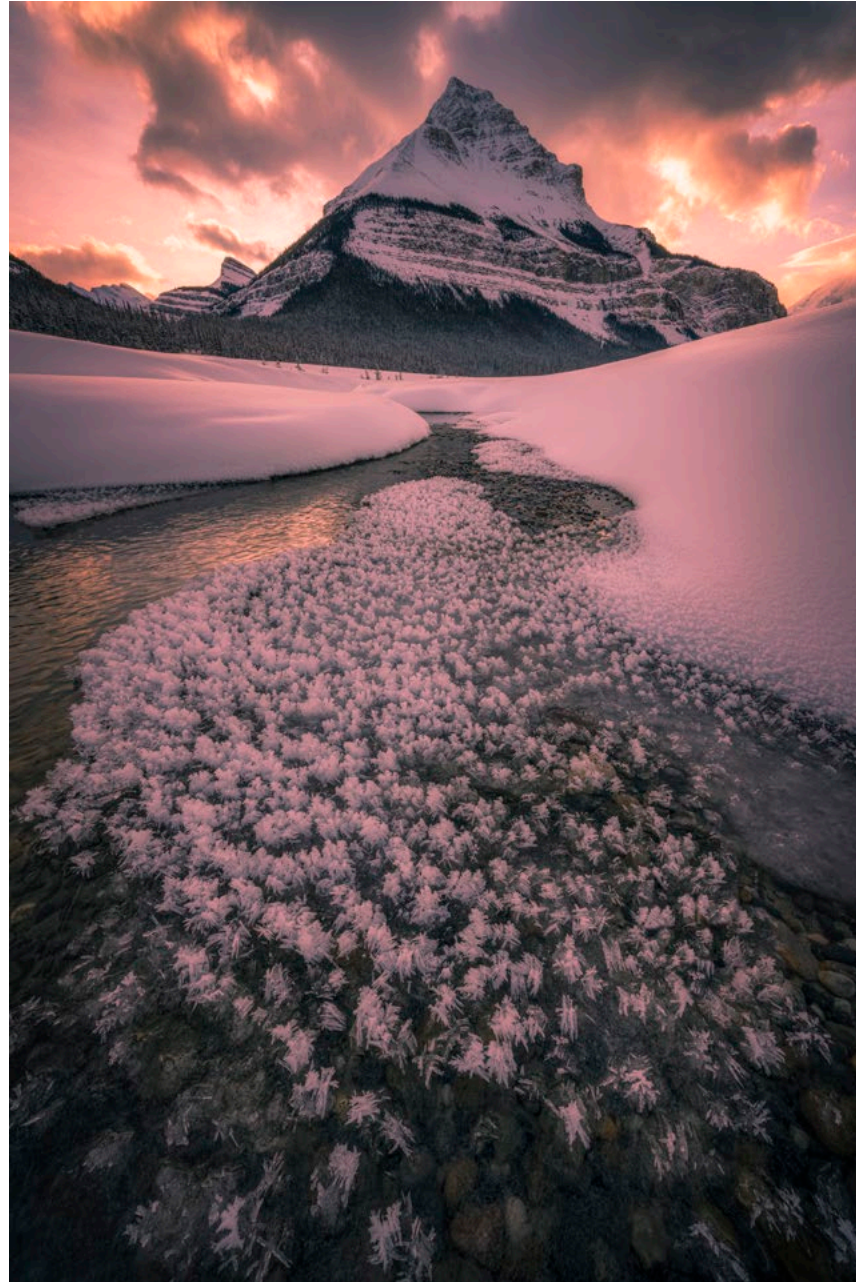




VIKKI MACLEOD | UNITED KINGDOM

Jasper National Park, Alberta, Canada.

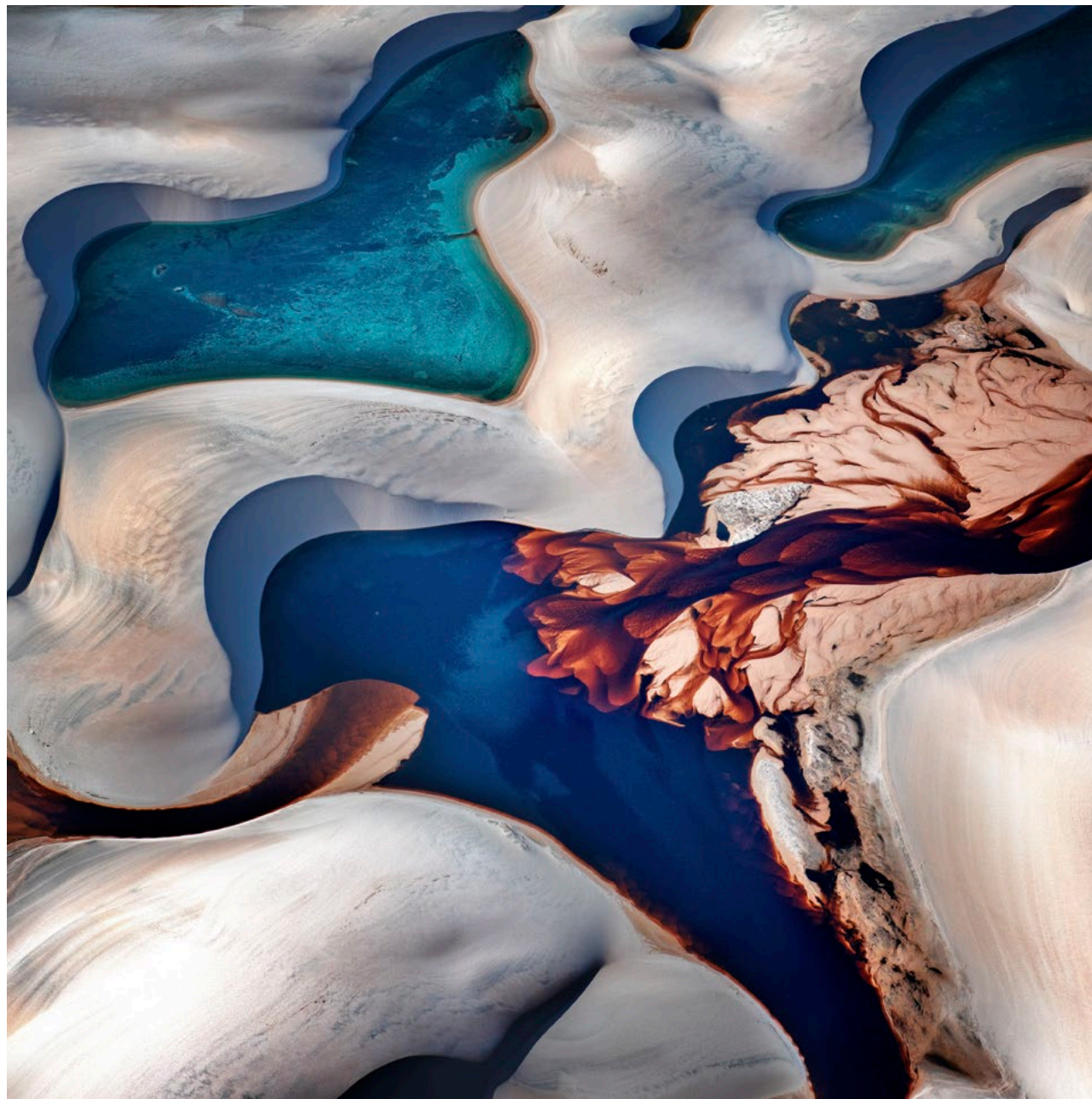












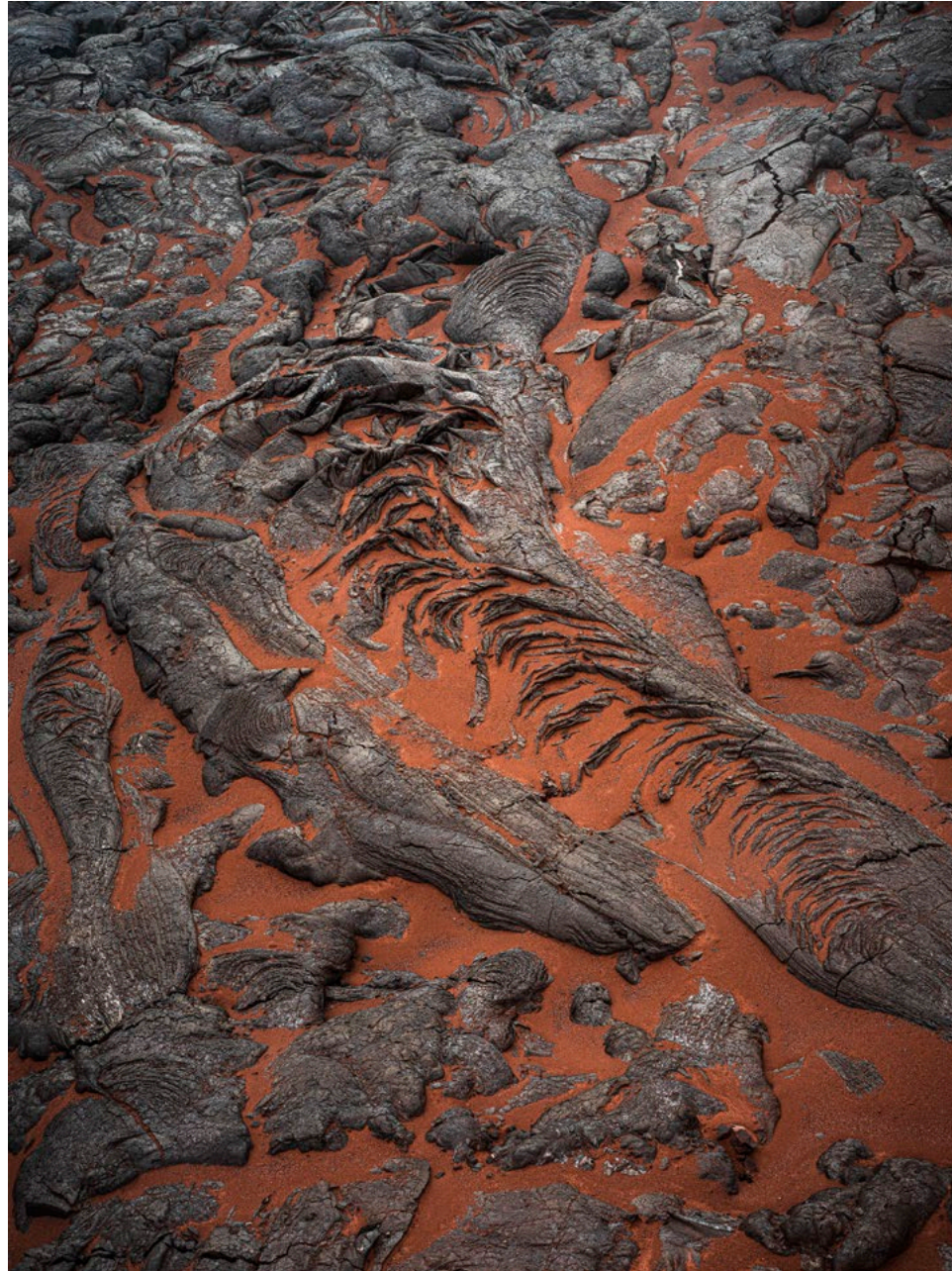
SAMUEL MARKHAM | AUSTRALIA

Parma Creek Nature Reserve, Yerrilyong, NSW, Australia.



LESLIE GLEIM | UNITED STATES

Pu'u O'o, Volcano Park, Hawai'i Island, Hawai'i.





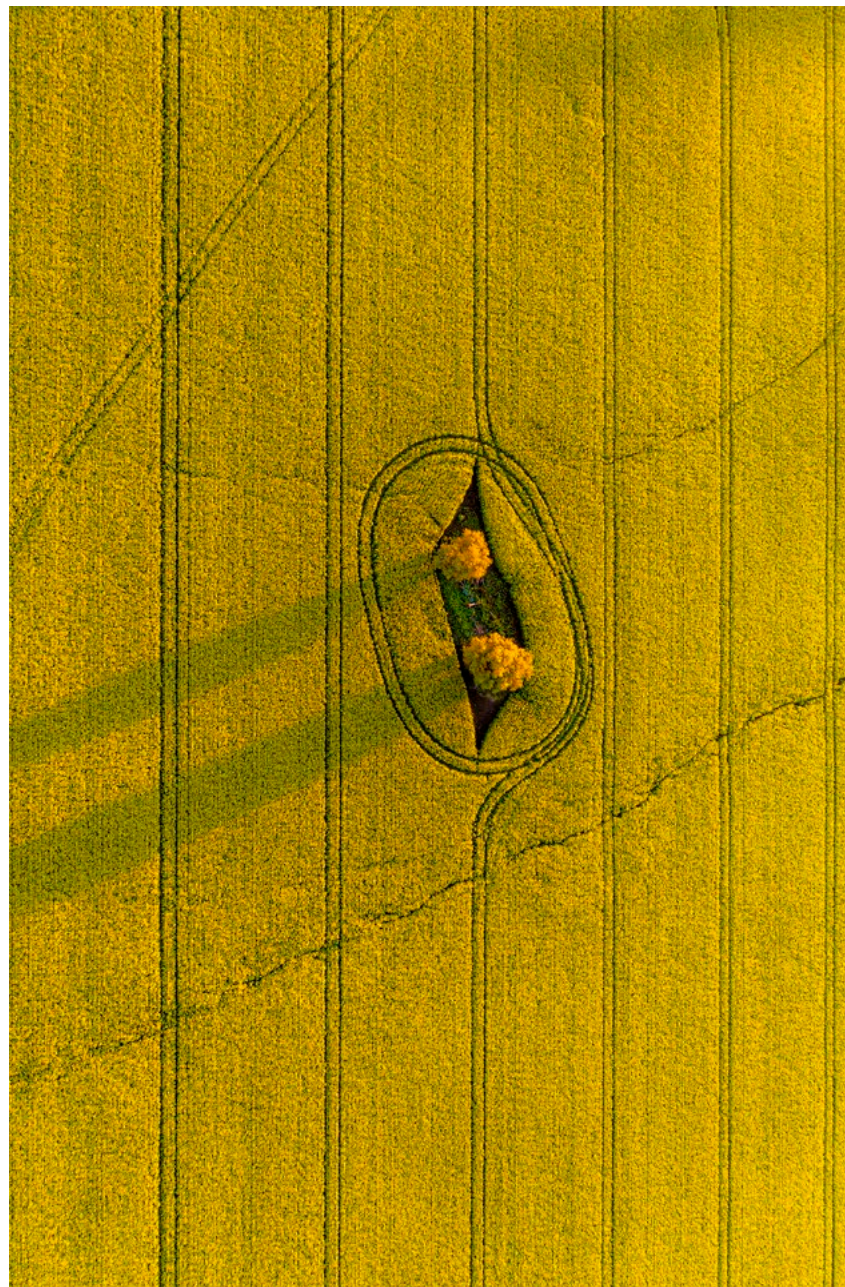


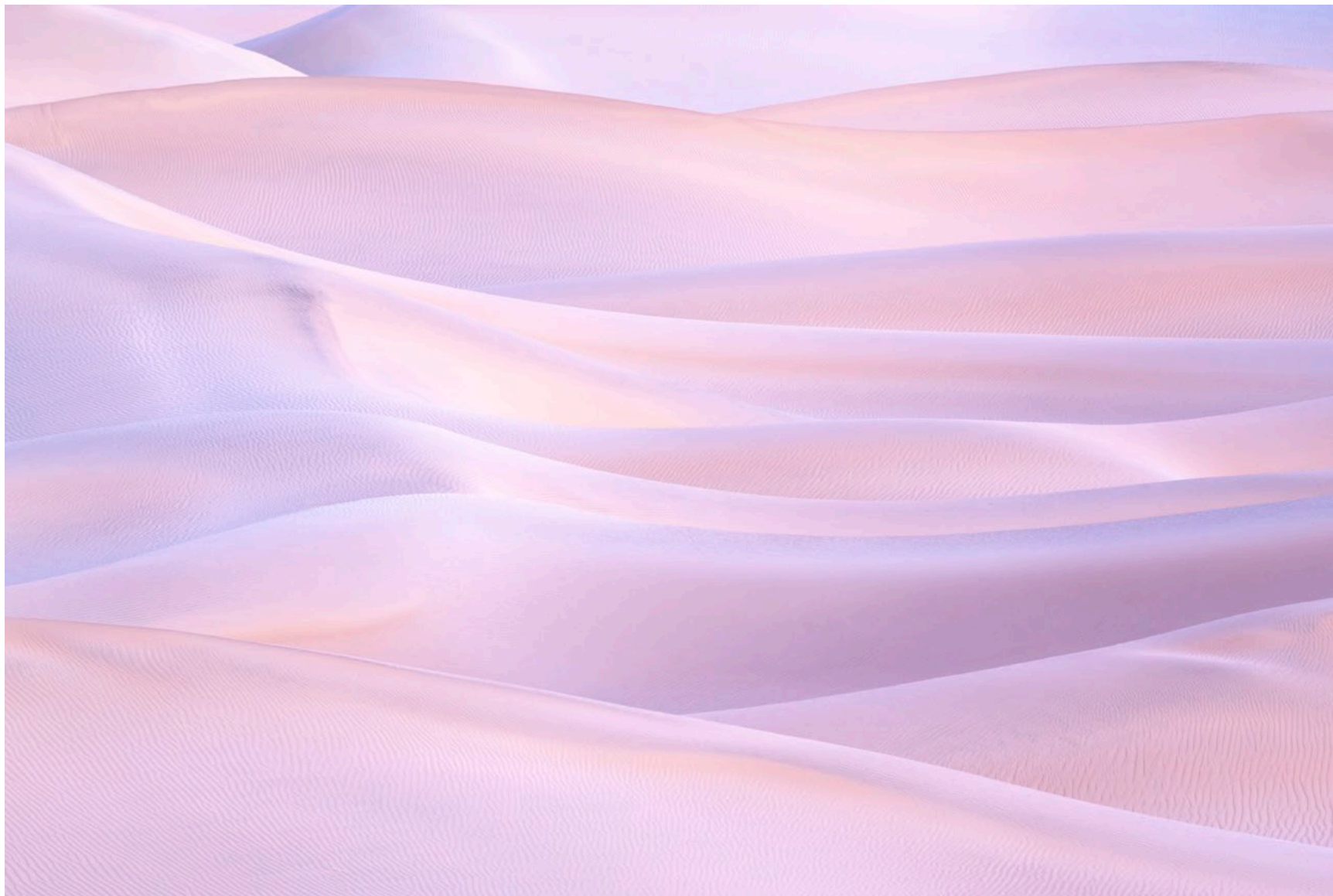




JIM PICOT | AUSTRALIA

Merriwah, New South Wales, Australia.









TONY WANG | CHINA

Badain Jaran Desert, Inner Mongolia, China.





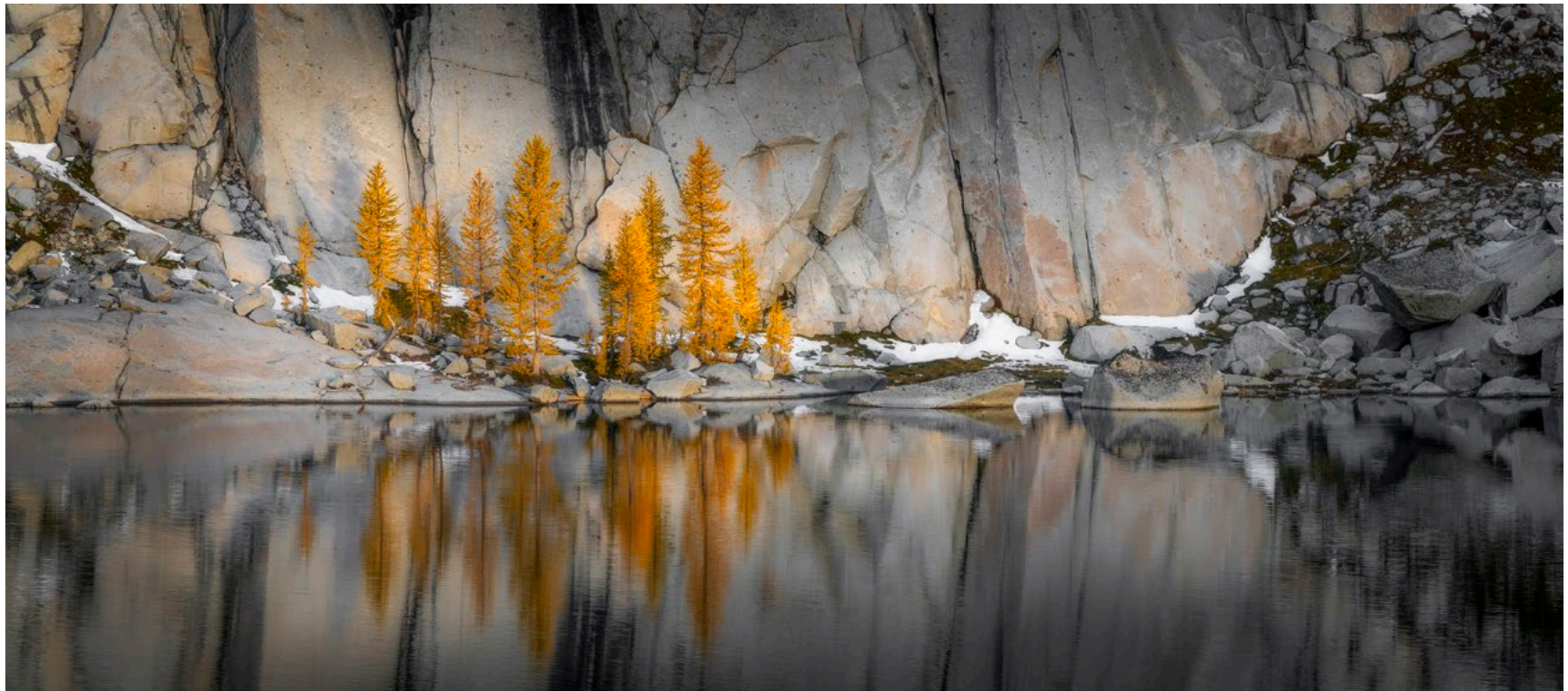




DAVID SWINDLER | UNITED STATES

Utah Desert, USA.





MAREK BIEGALSKI | IRELAND

Glacier rivers and bridge, Route 66 North, Southern Iceland.





KLAUS AXELSEN | NORWAY

Mo i Rana, Nordland, Northern Norway.





AMARATE TANSAWET | THAILAND

Mount Fuji, taken from Lake Kawaguchi, Yamanashi, Japan.





WAYNE SUGGS | UNITED STATES

Northwest New Mexico, USA.



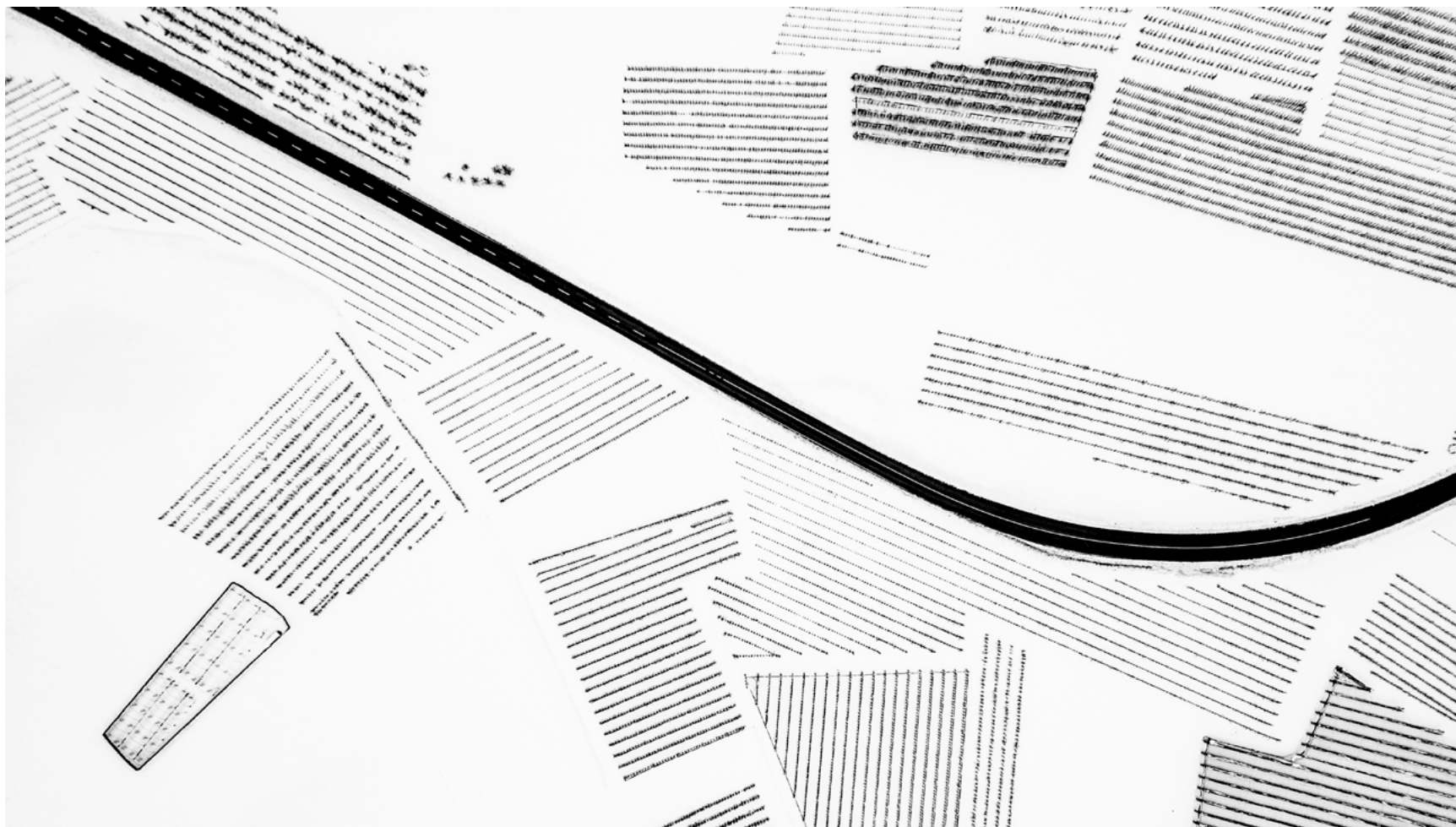


ATANU BANDYOPADHYAY | UNITED STATES

Moonset, Samuel Boardman Scenic Corridor, Oregon Coast, Oregon, USA.









AYTEK ÇETİN | TURKEY

Cappadocia, Turkey.





NICK SCHMID | GERMANY

Hirzel, Canton of Zurich, Switzerland.





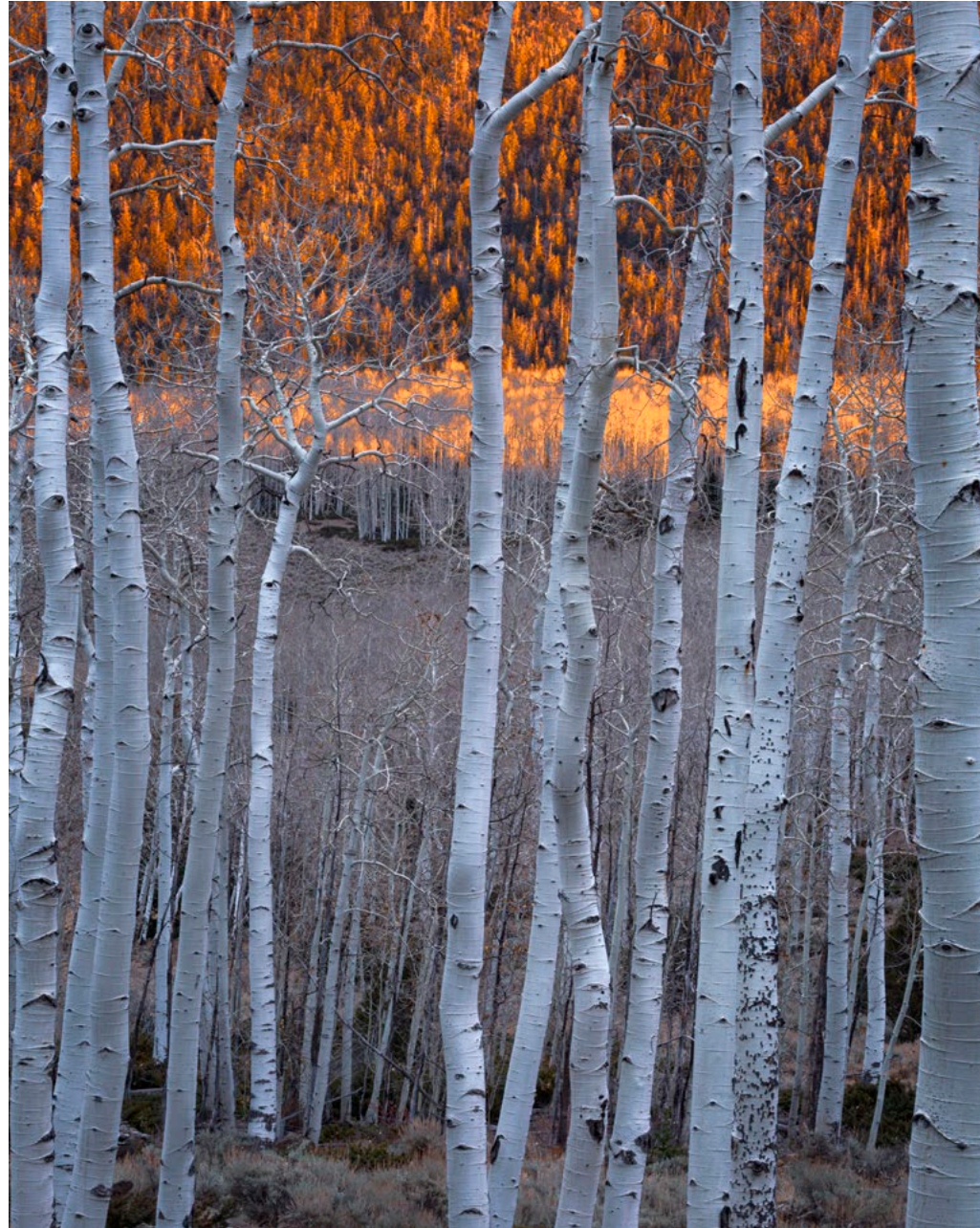




LARRYN RAE | NEW ZEALAND

Aoraki / Mount Cook, New Zealand.

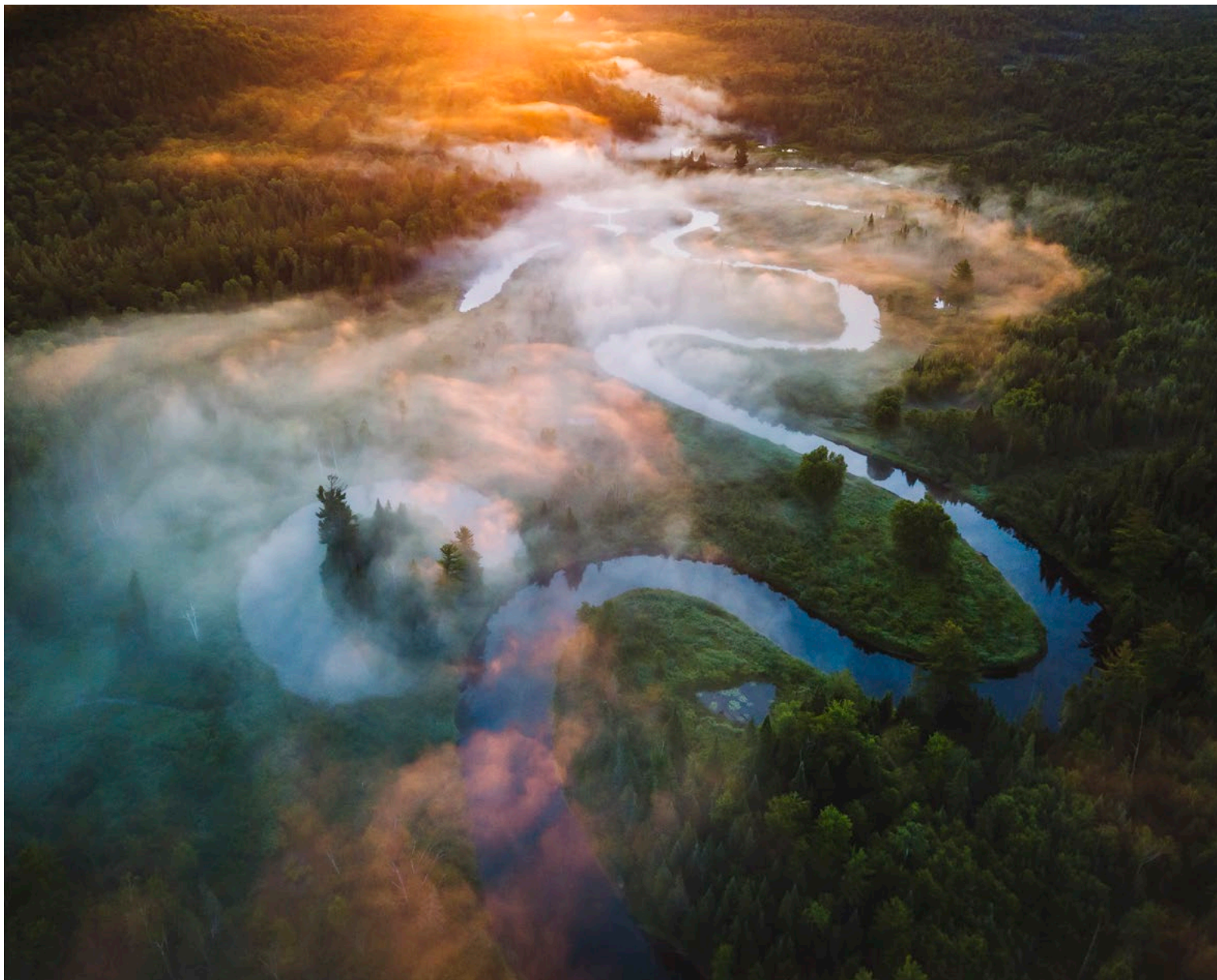




CHANDRA BONG | AUSTRALIA

Cuttagee, New South Wales, Australia.





PAUL HOELEN | AUSTRALIA

Tiwi Islands, Northern Territory, Australia.













DAVID G. JONES | UNITED KINGDOM

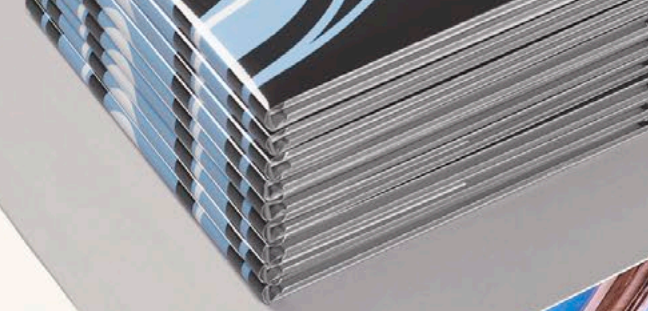
Mortimer Forest, Shropshire, England.





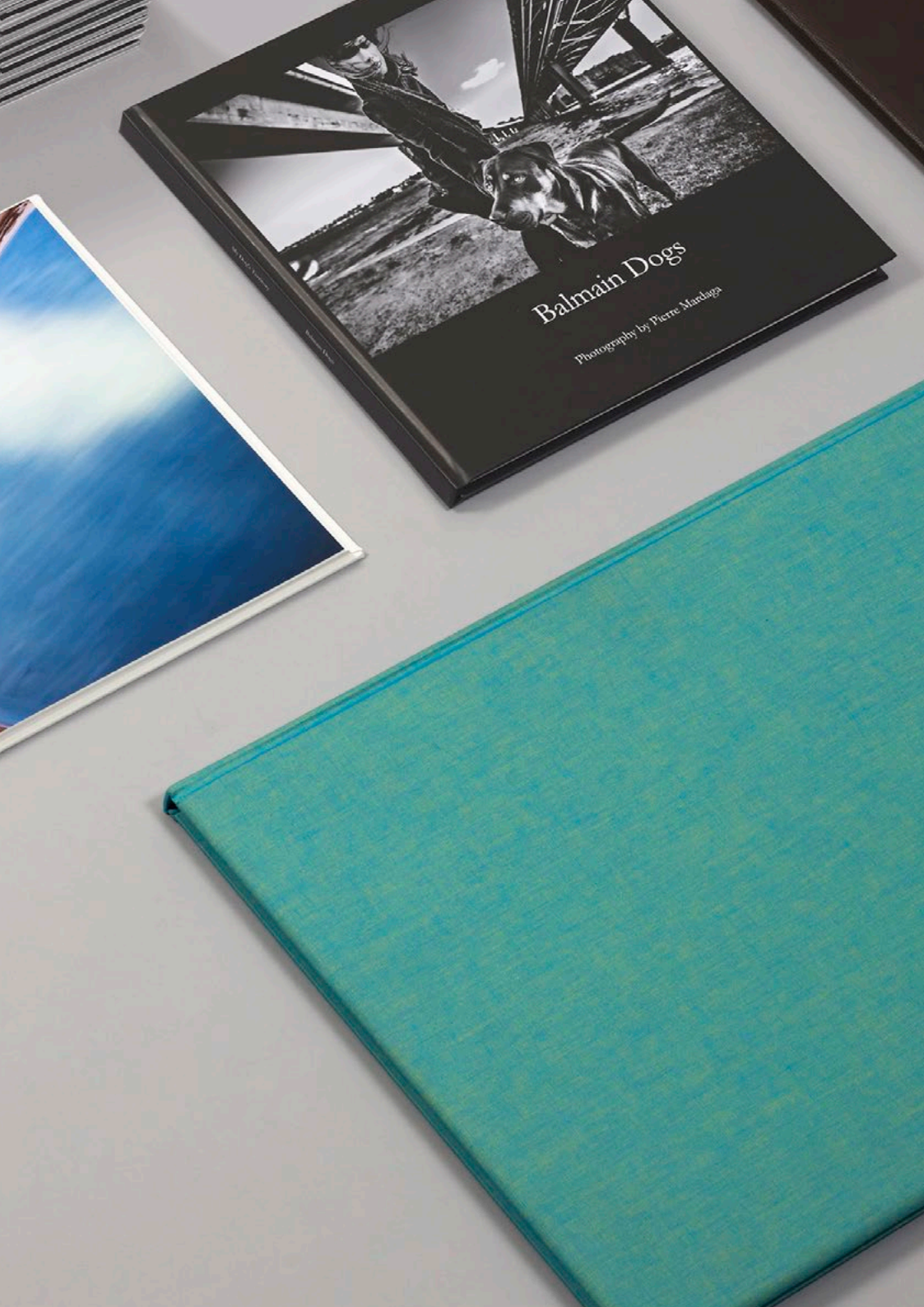






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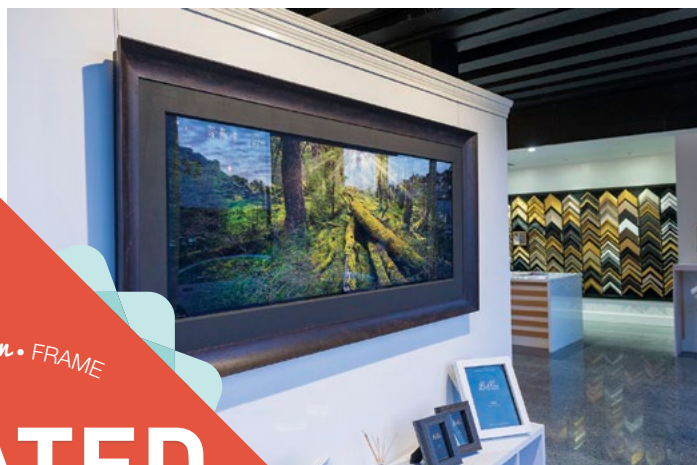
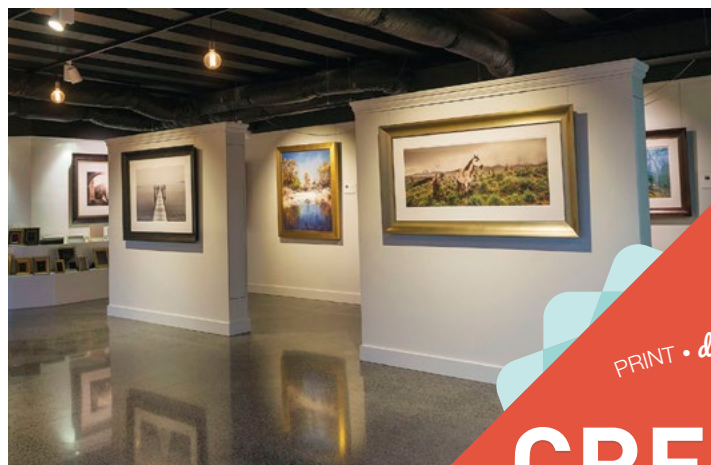
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PHOTOGRAPHER GLENN MCKIMMIN is as passionate as we are about photography. Taking over from legendary Australian photographer Ken Duncan, Glenn reinvented *Created For Life*, turning it into a state-of-the-art facility that offers sophisticated printing, mounting and framing. And naturally Ken Duncan continues to use *Created For Life* for his own work, along with other professional photographers like Luke Shadbolt and Charles Davis. However, the new focus of *Created For Life* is to print and frame for everyone and readers such as yourself are invited to try its services.

Sending Files

Most customers send their files to *Created For Life* via the internet and full instructions on preparing your files can be found on its website – essentially you need to resize your flattened files as JPEGs or TIFFs, depending on the size of the print you want.

However, many customers are also sending in their raw files, along with broad instructions of what they want the final image to look like. *Created For Life* then works on the raw file and sends you back your finished file and print.

"A lot of people try Photoshop themselves," explained Glenn, "but no matter how many hours they spend, it's difficult to be as good as someone who does it for a living. Lately, a lot of people have been seeing the advantages of employing someone to do the editing for them and *Created For Life* has several expert editors available to refine your images."

Making Prints

Today, many of the world's leading photographers are discovering the magic of high quality inkjet printing.

 **Hahnemühle**
FINEART

Fotospeed

Explained Glenn, "We exclusively use Hahnemühle paper and large format Epson machines, offering prints up to 44 inches wide on the full range of Hahnemühle surfaces."

Created For Life also offers Chromajet Metallic papers and they have an Epson Sure Lab, the most advanced dry lab in the world. "This will open us up to the wedding and portrait market as well, offering bulk printing at affordable prices.

"However, at present, most of our clients are producing prints for display on a wall. Some make five prints a year, some make 5000 prints, but we're seeing that the industry has changed a lot in recent years.

"It used to be that people would buy another photographer's work to put on the wall, but now they want to put up their own photographs. The market has shifted to a DIY, which means not only do we need to offer printing, but mounting and framing as well."

Seeing is Believing

So, once you have a beautiful print, how do you mount and frame it? *Created For Life* has a myriad of ideas and options, from simple mounts to incredibly elegant frames from Bellini.

"We have changed the way you view framing. Normally a framing shop is small and crowded with hundreds of samples on the wall, but it can be hard to get a sense of what is possible.

"At *Created For Life*, we've created a purpose-designed gallery that displays a range of frames and mouldings because

nothing works as well as seeing the real thing hanging on a wall."

The *Created For Life* showroom is impressive and will also host customers' own exhibitions from time to time. And with 40,000 cars driving past the gallery each day, it's in a prime location in Erina.

Mounting

Before hanging or framing, prints generally need to be mounted and *Created For Life* offers a range of options, from acrylic face mounting to Dibond, aluminium and stretched canvases. These can be hung directly on a wall without a frame if desired and many people like this modern look.

For inkjet media, Gatorfoam is all that's needed to produce a super flat surface. "Inkjet paper is not going to pick up any of the irregularities of the backing board, and so it looks super flat on Gatorfoam."

Acrylic face mounting can also look sensational on a wall, especially with polished edges and backed with Dibond up to 19 millimetres deep.

And of course there is the popular canvas – there are lots of examples to choose from on the *Created For Life* website, including a series of small videos to give you a better feel for exactly what you're ordering.

Framing

Created For Life offers a full range of frames, from inexpensive practical designs right up to the finest quality, Italian-made Bellini frames.

"Bellini is a fourth-generation moulding manufacturer that offers the most incredible

moulds you have ever seen. It lets us push custom framing beyond anything seen in Australia before."

To choose your frames, you can visit the *Created For Life* website, but there's also a full-time consultant who you can talk to in person or on the phone.

According to Glenn, the most popular Bellini frames are the bold, boxy 180-series, and the Balinese wood look series B145 can also look stunning. "And don't forget the Roma Elite, the most desirable moulding in the world!"

Created For Life has one of the most extensive ranges of custom framing in the country, as well as an extensive range of photo frames and family gallery 'ready-made' frames.

"We sell lots of frames simply because people can see how good they look at full size. Having the gallery is a game changer for the industry and there's no one else like us in Australia."

And no matter where you are in Australia, you can use the services of *Created For Life*. They have truly mastered the art of packaging and posting large framed prints all over the world – remember, they handle Ken Duncan's work as well.

"Our aim is to be the finest producer of finished photographic printing and framing in Australia, and with the connections we have with Bellini and Hahnemühle, we are also using the finest materials available."

And with over 200 years of experience with their lab and framing staff, you too can be assured of a great result.

Take a look at the *Created For Life* website: www.createdforlife.com



Glenn McKimmin

Glenn ran *Created For Life* for four years before he purchased it, with a partner, from Ken Duncan. He also worked for three years as Ken's assistant. A consummate professional photographer, Glenn's passion is for landscapes and teaching others how to create great images. He is now the sole owner of *Created For Life*.



CREATED FOR LIFE

Photography lab, printer, mounter and framer.

183 Central Coast Hwy, Erina NSW 2250.

Phone: (02) 4367 8499



2020

David Burnett

CO-FOUNDER OF CONTACT PRESS IMAGES

DAVID BURNETT (born Salt Lake City, Utah 1946). He learned photography at the Olympus High yearbook, and later shot pictures (mostly sports) at Colorado College (BA Poli Sci '68.) He began working as a freelancer for *Time*, and later *Life* magazine in the late 1960s, spending two years covering the war in Vietnam.

Following the demise of *Life Magazine* weekly, he joined the French photo agency Gamma and subsequently, in 1975 he co-founded Contact Press Images, in New York. His work for news magazines in Europe and the US has included politics, sports and portraiture as well as the news.

He has covered every Summer Olympic Games since 1984, as well as the 2002 and recent 2014 Sochi Winter Games and photographed every American President since John F. Kennedy.

His awards include 'Magazine Photographer of the Year' from the Pictures of the Year Competition, the 'World Press Photo of the Year', and the Robert Capa Gold Medal from the Overseas Press Club. He has produced photographic essays for *Time*, *Fortune*, *GEO*, *Paris-Match* and *ESPN Magazine*. He served on the World Press Jury in 1997, 1999, and chaired the jury in 2011.

He also taught the World Press 'Joop Swart Master Class' in 2007. He is the author of two photographic books: 'Soul Rebel – An Intimate Portrait of Bob Marley' and '44 Days: Iran and the Remaking of the World', pictures taken during the 1979 Iranian Revolution.

He calls New York home, but is at home anywhere there is a good story.

www.davidburnett.com









Jim M. Goldstein

PROFESSIONAL AND FINE ART PHOTOGRAPHER

JIM M. GOLDSTEIN is a professional photographer, author, and educator, based in the San Francisco Bay Area of California.

Passionate about nature and the environment, Jim infuses elements of the natural world into his commercial and fine art work.

Immersed in the art of photography since the early 1990s, his artistic focus has been outdoor photography, working both with digital and film cameras. In addition to his photographic efforts, he has helped start-ups like Borrowlenses (online camera gear rentals) and Backblaze (online cloud storage) with his technical, marketing and social media expertise.

Jim is the author of the eBook 'Photographing the 4th Dimension – Time' and has published many artistic and technical articles in *Digital Photo Pro*, *Outdoor Photographer*, *Popular Photography* and several other publications and blogs.

www.jmg-galleries.com









Kaye Davis

NZIPP GRAND MASTER OF PHOTOGRAPHY

Kaye Davis is an internationally awarded photographer, educator and Accredited Member of the New Zealand Institute of Professional Photography, with over 20 years of experience. She is a photographic artist who uses the camera and digital darkroom as her medium for creative expression. "Photography for me, has always been about pushing the boundaries of what photography is or how it can be represented, by always trying to bring a different eye to the world around me."

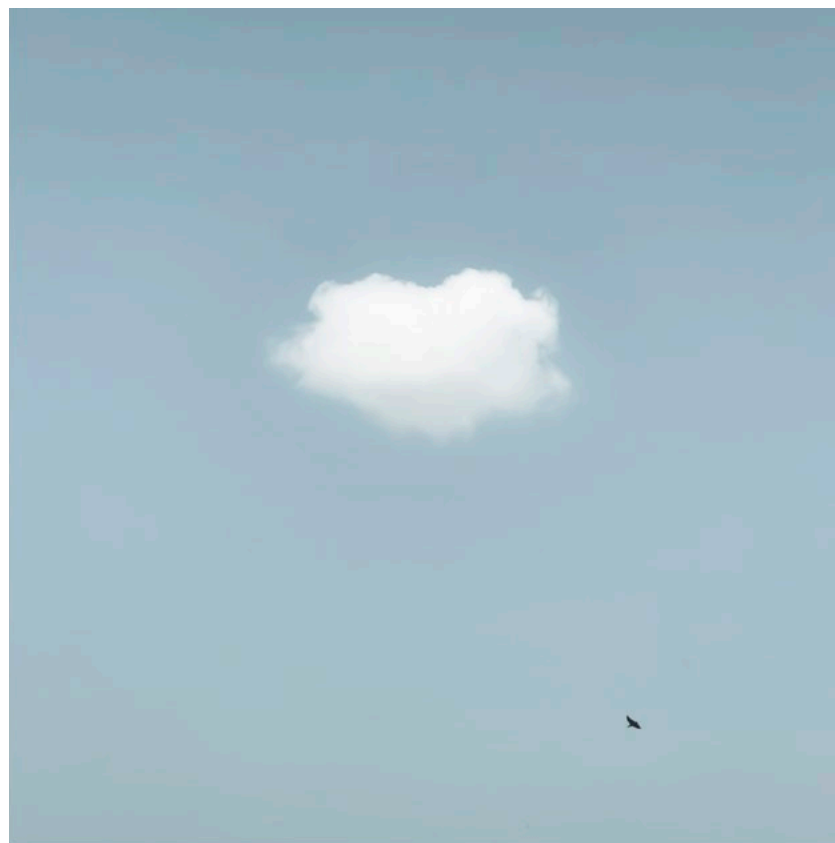
Creating photographic art provides an exploration, an interpretation and a voice to the beauty that she finds in nature. Kaye's work includes portraiture, illustration, still life and landscape photography, creating beautiful, original and contemporary fine art pieces.

Based in Tauranga, New Zealand, Kaye is an NZIPP Grand Master of Photography and Master of Photography II with the Australian Institute of Professional Photography. Career highlights include NZ Professional Photographer of the Year 2013 (New Zealand), Illustrative Photographer of the Year 2013 (Australia), Creative Photographer of the Year 2018, 2014, 2013 and 2011 (New Zealand).

Kaye also gives back to the industry as an international judge and as current Chair of the NZIPP Honours Council and the Iris Professional Photography Awards.

"I absolutely love being part of this amazing profession! I'm constantly amazed and inspired by the enthusiasm, creativity and talent that exists at all levels and I love that I am also constantly learning about the art of photography."

www.kdfineart.co.nz









Tim Parkin

LANDSCAPE PHOTOGRAPHER, *ON LANDSCAPE* MAGAZINE EDITOR

Tim Parkin has worked in various industries, from steel production and fighter jet HUD development to A&R for U2's record label and somewhere along the way, he managed to end up with a PhD and a broken back. A doctor subsequently prescribed walking as a cure (for the PhD and back he thinks) and shortly after he started landscape photography.

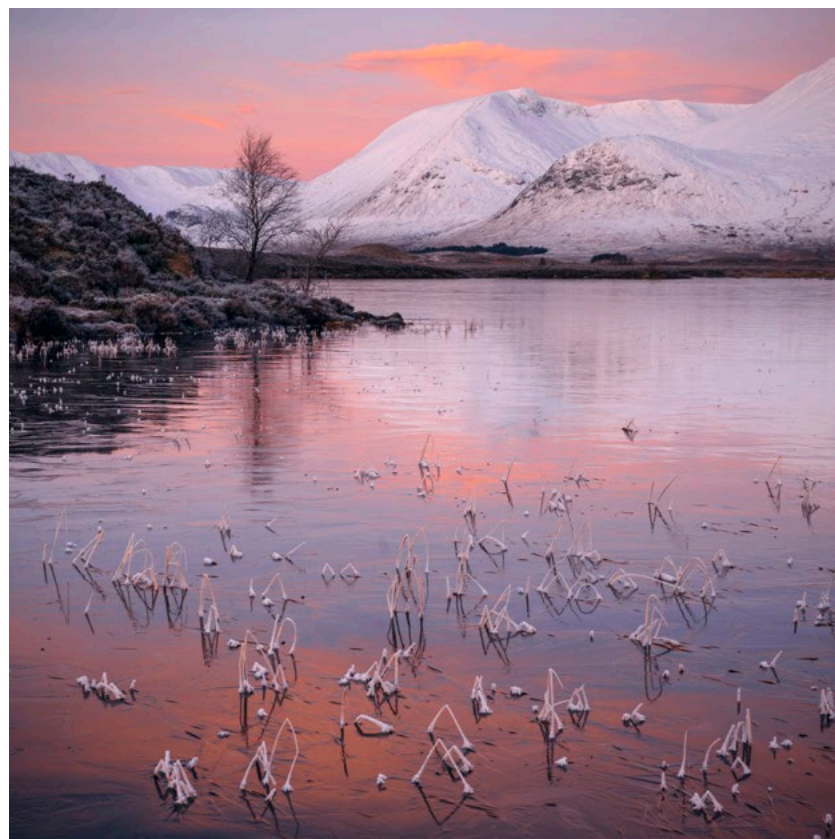
With his addiction firmly entrenched, he proceeded to start a new career running a magazine dedicated to the art of Landscape. 'On Landscape' (the magazine's title) is now six years old and not only has it become his full-time job, the genre has also introduced him to some of the nicest people he's ever met.

His personal photographic work moved, contrary to accepted wisdom, from digital to film (and subsequently to both, including running a drum scanning service and wielding a Sony A7RII), and now he uses 4x5" and 10x8" view cameras and is building a 16x20" camera, just in case!

Tim lives in Glencoe, Scotland with his wife and three cats, Harpo, Chico and Groucho.

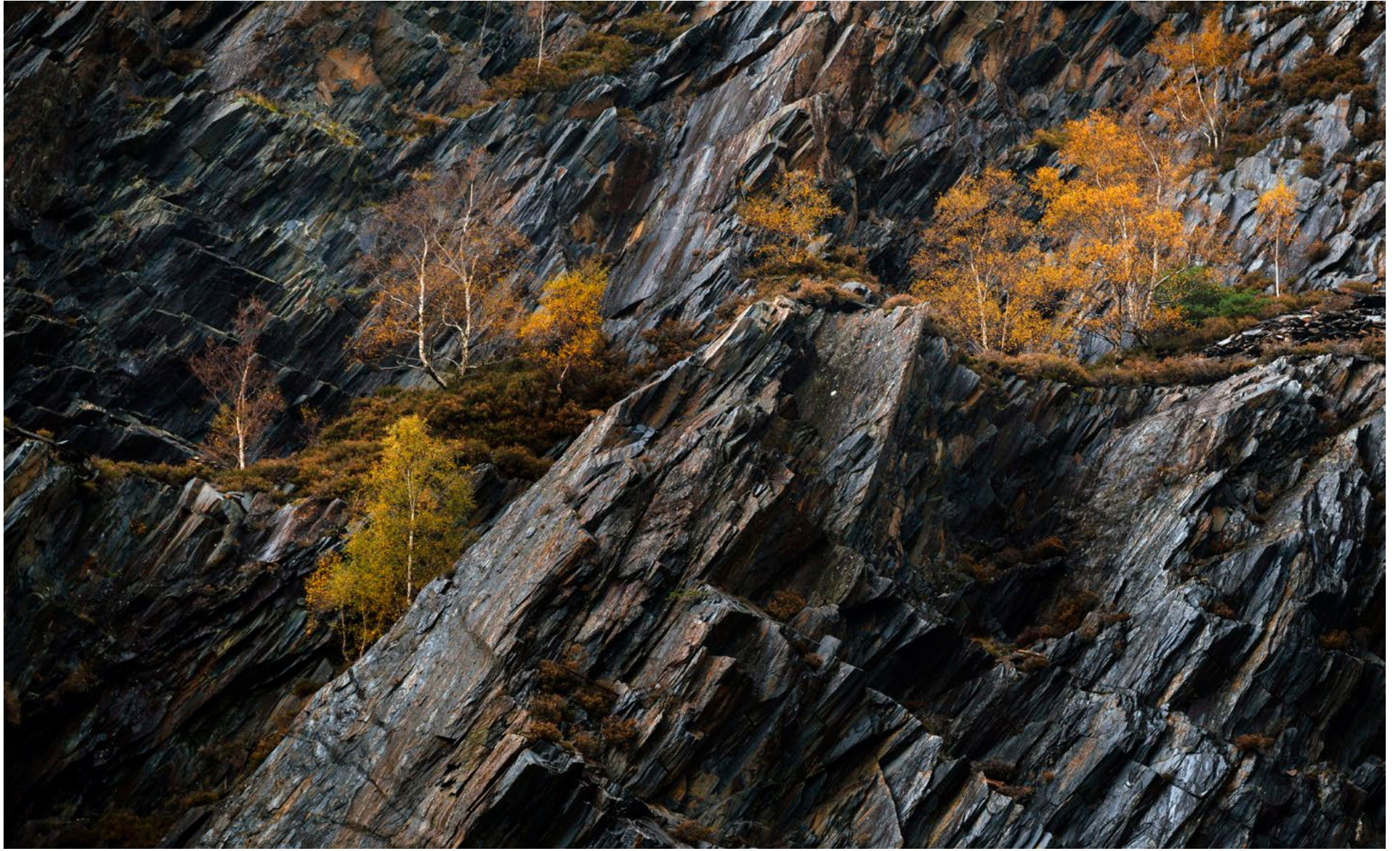
<https://www.onlandscape.co.uk/>

<http://www.timparkin.net/>









Oleg Ershov

2019 INTERNATIONAL LANDSCAPE PHOTOGRAPHER OF THE YEAR WINNER

Oleg Ershov is our last year's award winner, from Moscow, Russia. Explained Oleg, "My passion for landscape photography is based on a love of nature, especially in places where human intervention is not yet visible. Just being on location at dawn and watching the start of a new day gives me tremendous vitality."

Oleg is an amateur landscape photographer, funding his passion by working for a food distribution company.

"My interest for photography began in 2007 when I bought my first DSLR camera and signed up for a photo tour to the Southwest USA. I was struck by the tremendous variety of landscapes, colours and textures found in nature. Since then, I spend all my free time improving my skills and knowledge in landscape photography. I usually spend six weeks a year on photo trips, sometimes in groups, often on my own."

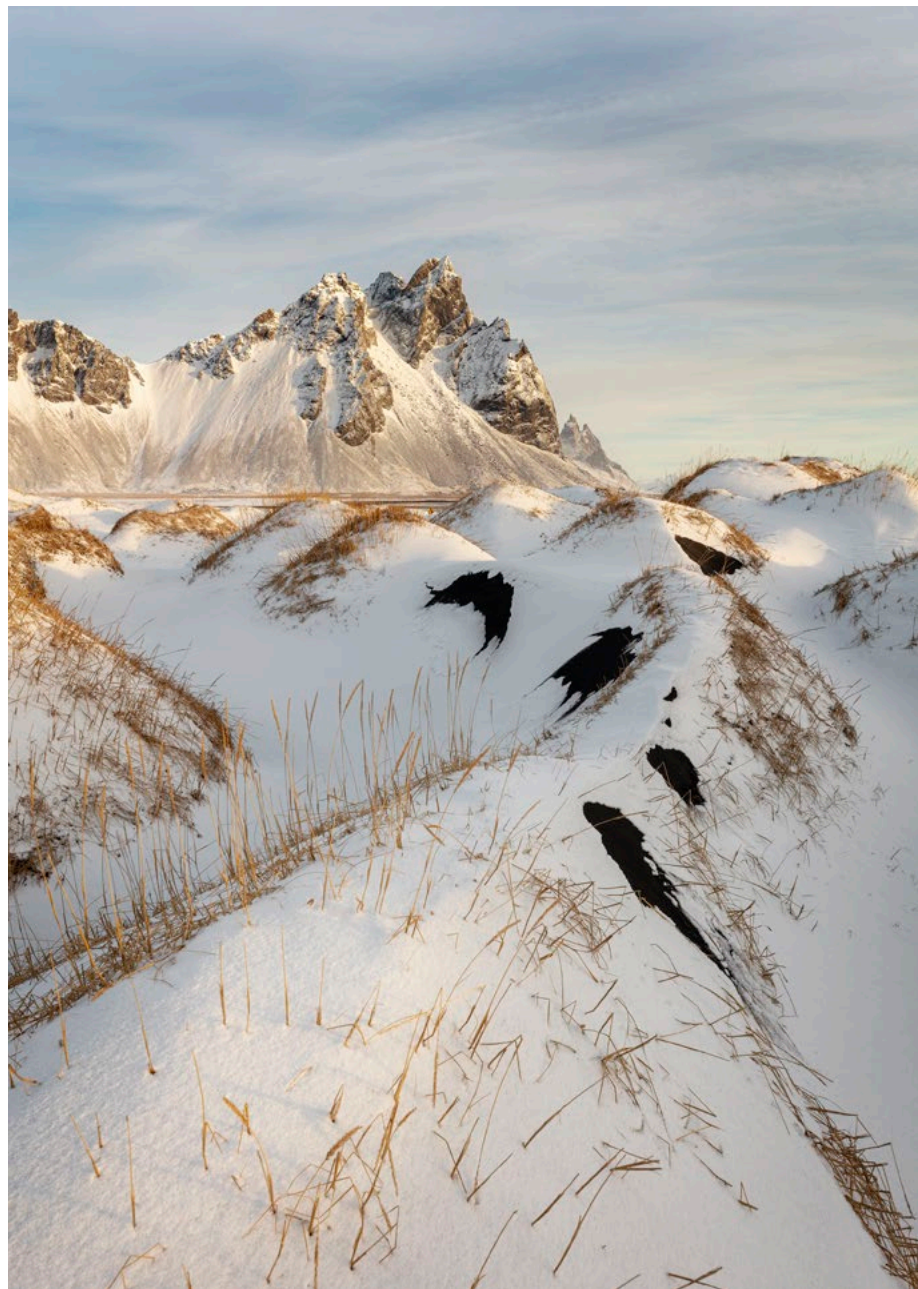
Oleg says that at the beginning of his career, he really liked shooting panoramas. "In fact, I shot panoramas most of the time - multi-row, HDR and vertical - but then I met landscape photographers such as Joe Cornish, David Ward, Rafael Rojas and Bruce Percy. I didn't try to copy their styles, rather I took from them what I liked the best and then gradually, I felt that my skills were improving and that my work was becoming more serious."

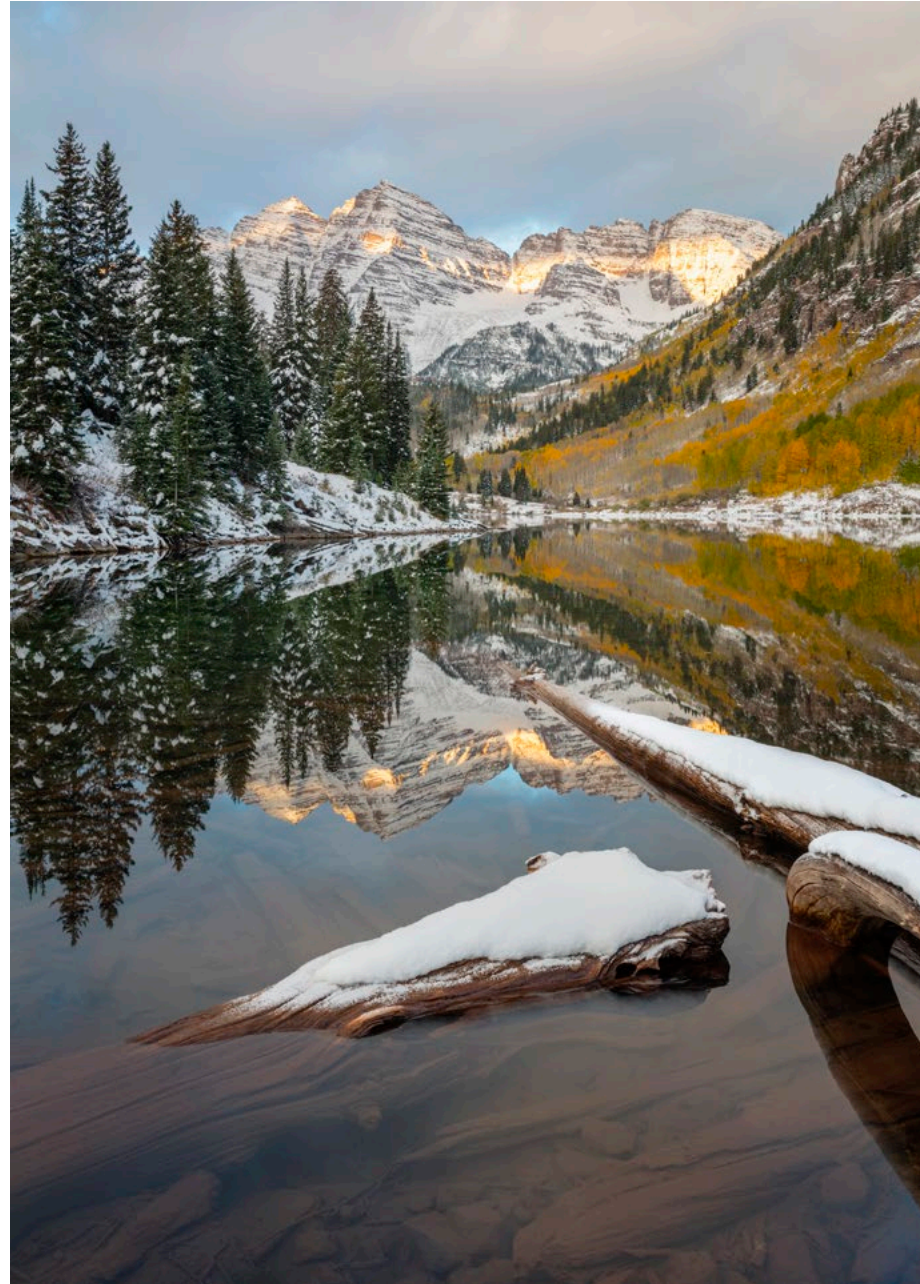
Now Oleg also enjoys vertical landscapes because of their dynamism, expressiveness and depth, and indeed all four of his winning entries were verticals.

"I have always used full-frame Canon EOS 5D-series cameras. Currently, it is the Canon EOS 5DSR because the high number of megapixels is very important for landscape photography and for me personally."









Peter Eastway

APP.L G.M.PHOTOG. PBII HON.FAIPP, MNZIPP, HON FNZIPP, FAIPP – CHAIRMAN OF JUDGES

Peter Eastway has been involved in landscape photography, photography competitions and judging for over 30 years. He was the AIPP Australian Professional Photography Award Chairman for six years and has judged internationally around the world.

Peter has won many awards for his photography. In 1996 and 1998 he was the AIPP Australian Professional Photographer of the Year. He was Australian Landscape Photographer of the Year in 1995, 1996 and 1998, Australian Illustrative Photographer of the Year in 2004, and NSW Professional Photographer of the Year in 1995, 1996, 2004, 2010 and 2019. Most recently he won the 2019 AIPP Australian Professional Nature Photographer of the Year.

Peter's passion is for landscapes, portraiture and the printed page. He is the publisher of *Better Photography* magazine and website. Peter's work is so respected that Lonely Planet chose him to write their international photography guide book on landscape photography. More recently he featured in the 'Tales By Light' television series, as seen on the Australian National Geographic Channel in partnership with Canon Australia. It is now available on Netflix.

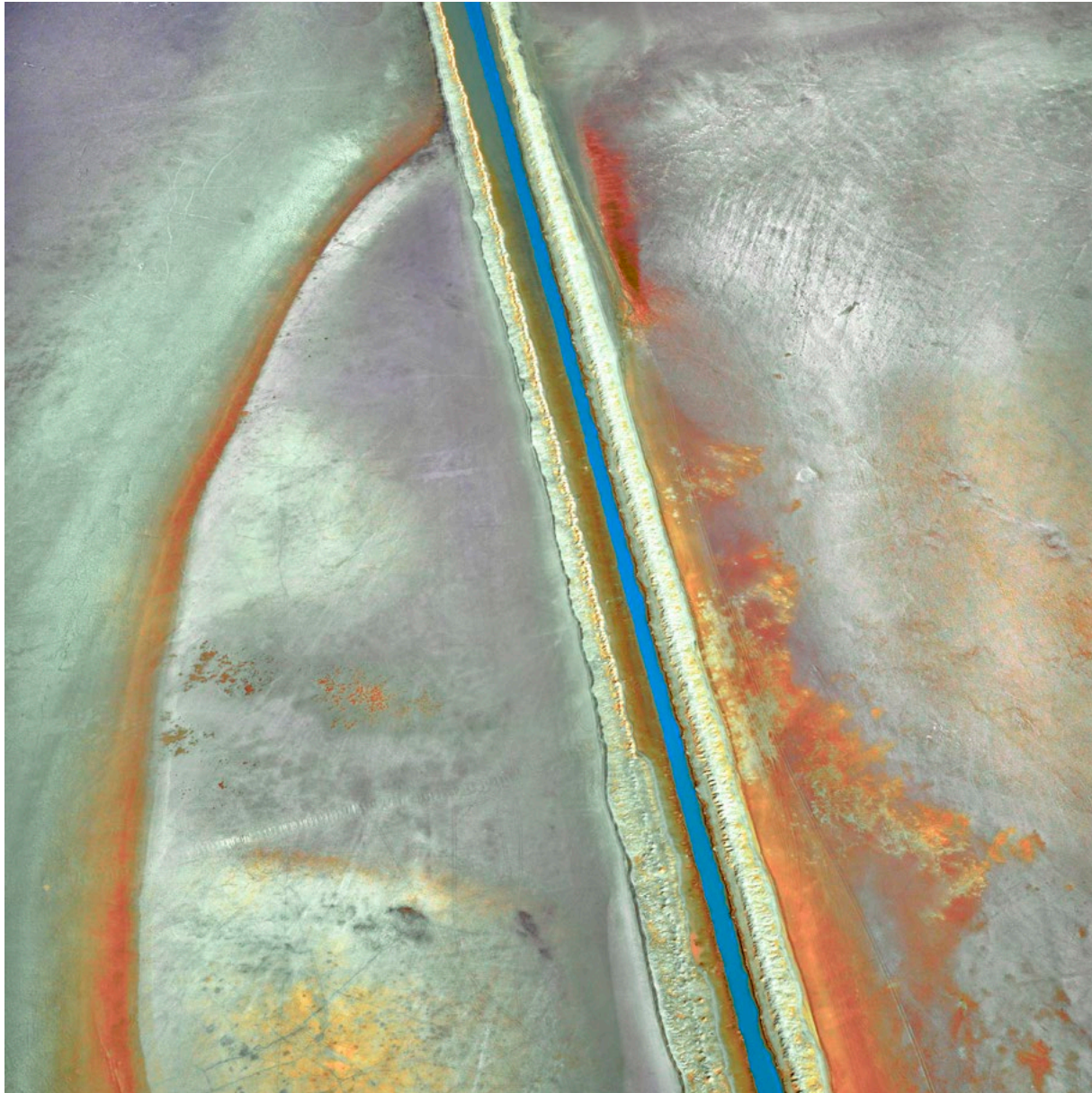
Peter is an AIPP Grand Master of Photography, earned from a career spanning nearly 40 years. His role in the *International Landscape Photographer of the Year* awards is as chairman of judges and he will not be scoring the images himself.

www.petereastway.com

www.betterphotography.com









David Evans

APP M.PHOTOG. II – ILPOTY CO-CURATOR

David Evans is an Australian Master of Photography who creates photographs of high fidelity, depth and substance.

He started photographing in the 90's, on the watershed of the golden age of film and the shiny, glittering age of the pixel. David's philosophy of 'painting' with light has kept him happily the old school, maintaining a love of medium and large format film.

Moving with the times, however, David now also uses digital capture married with advanced technology for the printing of his work. Once a landscape purist, the subjects of David's work also more frequently include people and culture as his career progresses and his interests evolve. He has also worked successfully as a commercial photographer for more than a decade.

David draws creative inspiration from an uncommon source – he is blessed with synaesthesia, a condition whereby he instinctively and involuntarily associates different colours with such things as letters, numbers, words, days of the week and even people. A condition often attributed to creatives such as artists and musicians, it allows him to enter a state of flow to see and translate a truly unique perspective of the mind's eye. David interprets his synaesthesia as an expression of his deepest instinct, and is still learning what it all really means.

A highly awarded photographer, David has won countless titles including, the Australian Landscape Photographer of the Year in 2015 and South Australian Professional Photographer of the Year in 2006 and 2009. In 2015, he also received the Ilford Trophy, one of the oldest and most coveted awards in the history of Australian Photography – awarded to the highest scoring photograph overall at the Australian Professional Photography Awards.

David is also a respected photography judge at a national and international level, and is the curator of The EPSON International Pano Awards, the

world's largest contest for panoramic photography, and the co-curator of *The International Landscape Photographer of the Year*. He is also the owner of photographic PR agency **PhotoPublicity.com**, and dabbles in travel writing – having been published several times.

David's motivation is to remind us that wild, untamed and sublime places are critical elixirs in life – and through travel, nature, art and observation, we find clarity and our true spirit.

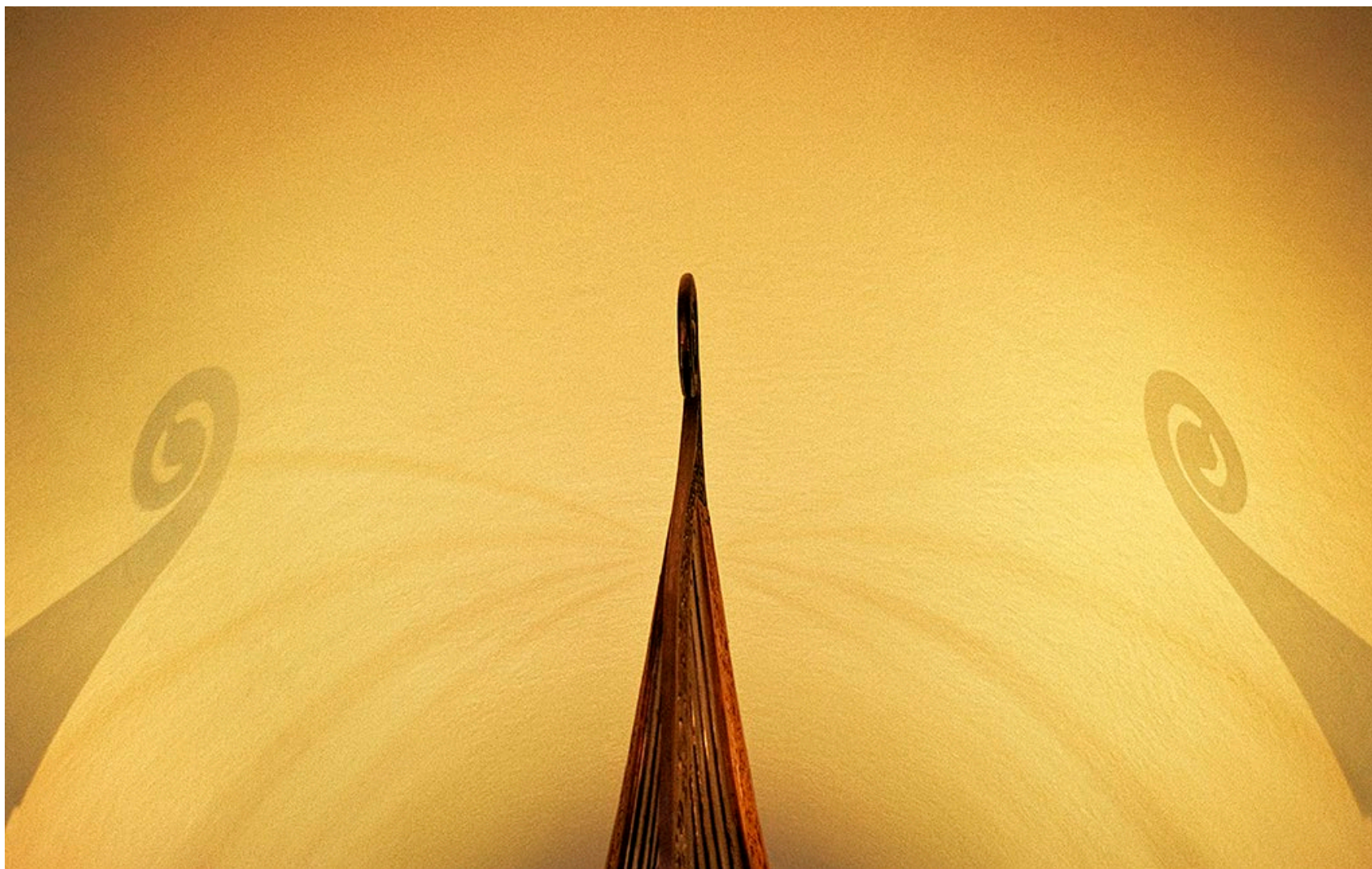
Notable achievements:

- Australian AIPP Landscape Photographer of the Year 2015
- Highest Scoring Image – Ilford Trophy, Australian Professional Photography Awards 2015
- World Photographic Cup 2016, Team Australia
- South Australian AIPP Professional Photographer of the Year 2006 and 2009
- Master of Photography II (Australian Institute of Professional Photography)
- Proudly supported by Epson Australia
- Curator of The EPSON International Pano Awards
- Co-curator of *The International Landscape Photographer of the Year*
- Owner of photographic PR agency PhotoPublicity.com
- Author of *The Face of Australia*, *The Face of New Zealand & Australia: Facing the South*.

davidevansphotographer.com







THE INTERNATIONAL LANDSCAPE PHOTOGRAPHER OF THE YEAR

- Cash prize of US \$5,000 and trophy
- Inclusion and feature in the *International Landscape Photographer of the Year 2020* book
- Printed copy of *International Landscape Photographer of the Year 2020* book

SECOND PLACE

- Cash prize of US \$1,000 and trophy
- Printed copy of the *International Landscape Photographer of the Year 2020* book

THIRD PLACE

- Cash prize of US \$500 and trophy
- Printed copy of the *International Landscape Photographer of the Year 2020* book

INTERNATIONAL LANDSCAPE PHOTOGRAPH OF THE YEAR

- Cash prize of US \$2,000 and trophy
- Inclusion and feature in the *International Landscape Photographer of the Year 2020* book
- Printed copy of *International Landscape Photographer of the Year 2020* book

SECOND PLACE

- Cash prize of US \$1,000 and trophy
- Printed copy of the *International Landscape Photographer of the Year 2020* book

THIRD PLACE

- Cash prize of US \$500 and trophy
- Printed copy of the *International Landscape Photographer of the Year 2020* book

SPECIAL PRIZE WINNERS

- Each Special Prize Winner will have his/her image produced as a one-metre wide print, presented on aluminium or behind acrylic as he/she chooses, a trophy and a printed copy of the *International Landscape Photographer of the Year 2020* book.

Photo book prizes proudly printed by **Momento Pro**; framed print prizes by **Created for Life**.

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The importance of books and prints in a digital age cannot be overstated. While the internet has made access broad and immediate, we still find the best exponents of any art present their work physically, as prints in the hand, frames on a wall, or a collection printed on the pages of a book.

Inside these pages is the work of the world's best contemporary landscape photographers. Following our seventh awards process, we proudly present the top 101 landscape photographs as curated by an experienced panel of judges.

In addition, we award places for both the best photographs and the best photographers, the latter based on a portfolio of work.

We hope you will enjoy viewing a collection of the the most amazing landscape photographs of 2020.

www.internationallandscapephotographer.com

THE INTERNATIONAL
LANDSCAPE
PHOTOGRAPHER OF THE YEAR



All photographs by Kelvin Yuen, The International Landscape Photographer of the Year 2020